

ARPI HUBA 1938-39



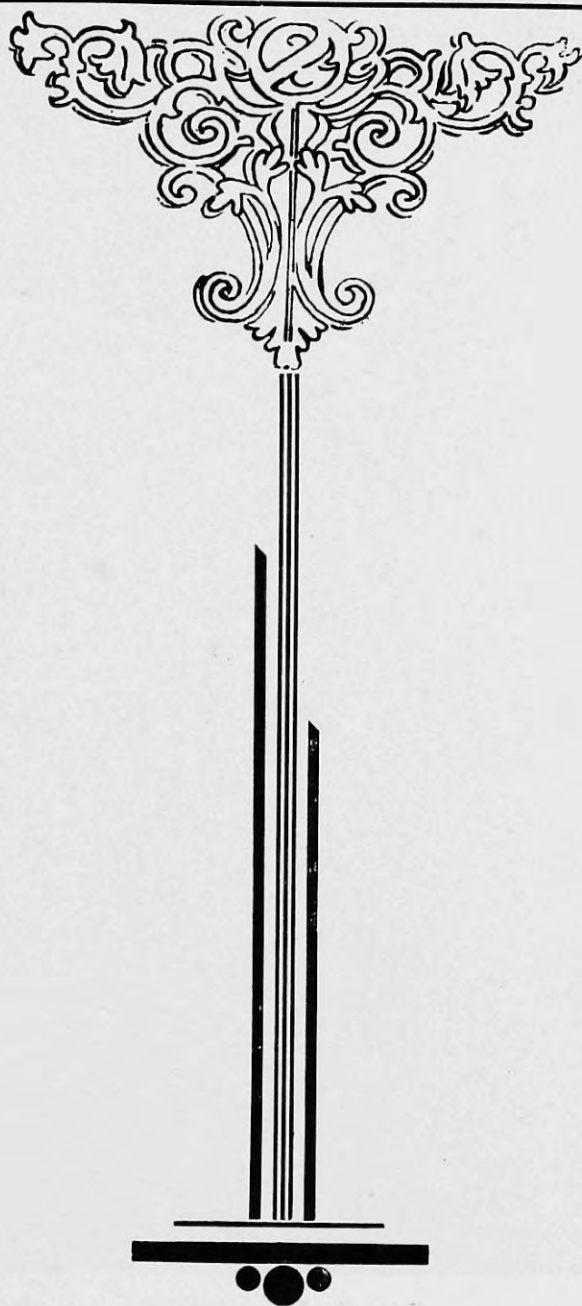
MOUNT ROYAL COLLEGE

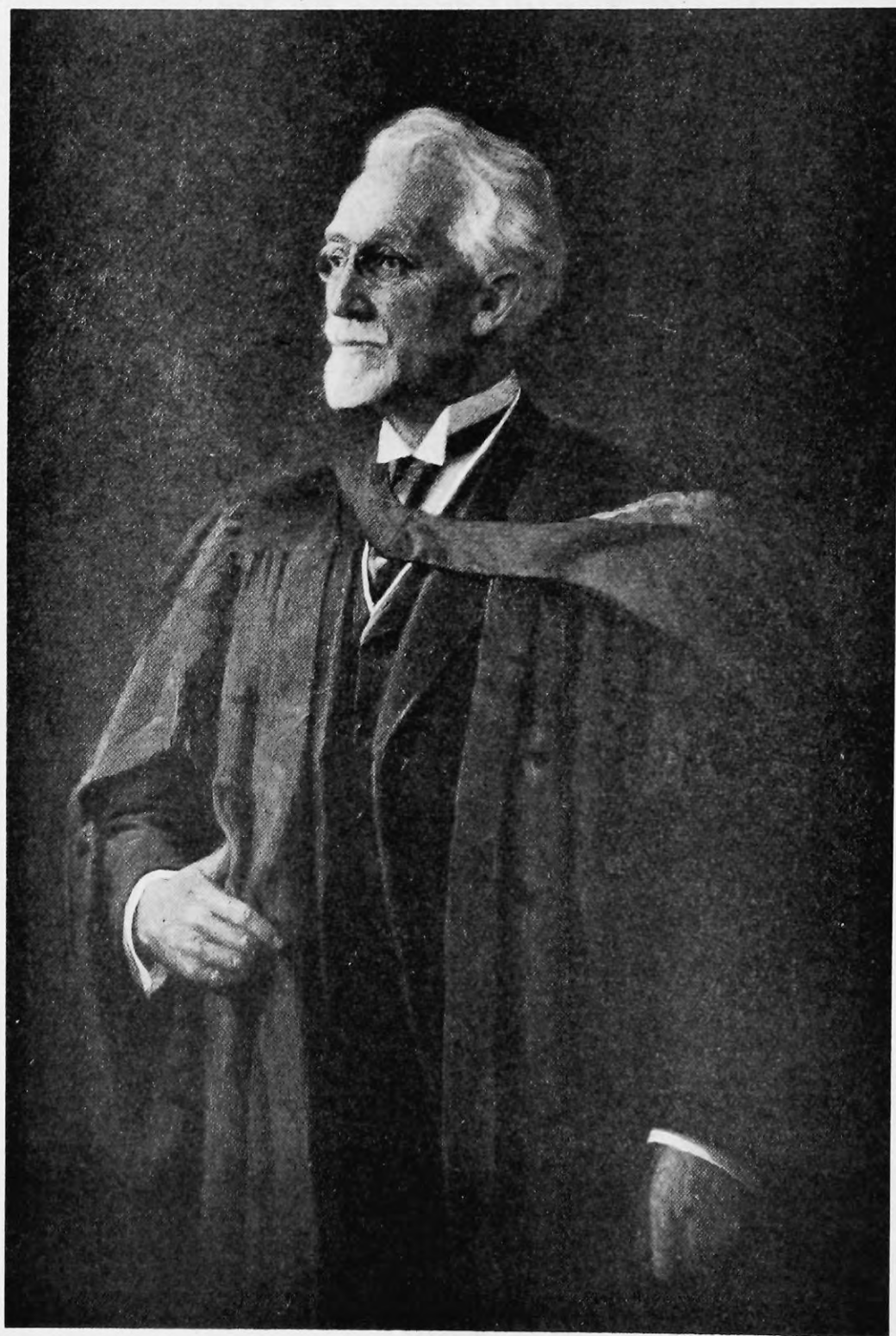
ARPI-HUBA



MOUNT ROYAL COLLEGE
CALGARY, ALBERTA

*This publication of the
1939 Arpi-Huba is
dedicated by the staff to
the memory of Mrs. Kerby*





DR. G. W. KERBY

FOREWORD

— By —

THE PRINCIPAL

It has been said there are three ages of man. The first is the age of observation, when you find out what things there are in the world. The second is the age of selection, when you find out what is your particular gift. And the third is the age of concentration, when you carry that gift into action. In one sense these three ages unite in each individual student, but I want especially to emphasize the third stage, namely that of concentration. Concentration has been defined as the art of making our minds behave. It requires choice, fixing our minds on one thing to the exclusion of others. The great difference between those who achieve and those who fail consists not so much in the talent they possess, nor yet in the amount of time devoted to study or work, but in the degree in which they apply their powers, mental or physical, to one purpose. A thimble full of powder behind a rifle ball will do more execution than a carload of powder unconfined. Genius, talent, education, riches and a head full of knowledge is worth little to any young man or woman unless used to some definite worthwhile purpose and aim. It is the individual who does one thing in the world who comes to the front. It is Jefferson who devotes a lifetime to a Rip Van Winkle. It is Hume writing thirteen hours a day on his History of England. It is Irving who plays one character until he plays it better than any living man. It is Field crossing the ocean fifty times to lay a cable while the world ridicules. It is Paul saying, "This one thing I do." Nothing could daunt him. Nothing intimidate. The Roman Empire could not muzzle him. The quenchless zeal of his mighty purpose burned its way down through the centuries, and its contagion will never cease to fire the hearts of men. What this age wants is young men and women who can do one thing, without losing their identity, or individuality, or becoming narrow or dwarfed. Nothing can take the place of an all-absorbing concentrating purpose.

FACULTY & STAFF



DR. G.W. KERBY

M
R
C



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Robert Purves, B. Com. (British Columbia) School of Commerce, Accounting and Physical Education	
Miss Adele Templeton	School of Commerce and Physical Education
James Mathison	Laboratory Assistant
Don Swanson	English Assistant



Since 1910, under the principalship of Dr. Kerby, Mount Royal College has been one of the leading Educational Institutions of Calgary. Twenty-one years later, in 1931, it became a Junior College, affiliated with the University of Alberta. Hon. Vincent Massey designed the crest, on which is inscribed our motto: "Quam bene non Quantam."—"Quality rather than Quantity."



Mrs. Emily Spencer Kerby, co-founder with Dr. G. W. Kerby, B.A., D.D., LL.D., of Mount Royal College, died at her home on October 3rd, 1938, leaving to mourn her, a husband, a daughter, Mrs. A. J. Cowan, B.A., of Vancouver, and a son, Group Captain Harold Spencer Kerby, D.F.C., A.F.C., London, England.

Although in failing health, Mrs. Kerby was active to the end, attending church in the morning and was in her usual place in the college dining room later.

To the students of the current year she is little more than a name, but to students of earlier years, she was a dynamic personality who entered into all the activities of the college life.

Widely read, with a great memory and possessed of clear judgment, Mrs. Kerby was a splendid conversationalist whose company was sought out in any group in which she chanced to be.

Always actively interested in human welfare, Mrs. Kerby, in addition to her duties as homemaker, mother, and minister's wife (later college principal) gave the problems of women and girls her particular attention, helping to solve the difficulties of individuals and groups alike. Many there are who have cause to reverence her memory.

In dedicating this year book to the memory of Mrs. Kerby, the students of 1938-39 add another to the sheaf of tributes that Dr. Kerby prizes beyond measure. The simple epitaph that marks her last resting place — "She Ennobled Life" — is symbolic.

May the lamps of learning and wisdom that Mrs. Kerby lighted or fanned to greater brilliance burn ever brighter.



A.R. McDONALD
ADVISOR



MISS
MARGARET
WILLOX



DON SWANSON
COUNCIL REP.



SHEILA GRAY
GIRL'S
ATHLETICS



MOLLY HUGHES
PHOTOGRAPHY



FRANCIS E. WHITE
SOCIAL

THE
ARPI-HUBA
STAFF
1938-1939
M.R.C.



NOEL KEITH
BOY'S
ATHLETICS



REG. ARMSTRONG
BUSINESS MGR.



CORWIN PINE
ASS. EDITOR



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The Staff wishes to thank all students who assisted in the writing of Biographies and the collecting of Advertisements.



YEAR BOOK NAME: "ARPI-HUBA"

The name "Arpi-Huba", ("Memories") is taken from an old Sarcee Indian legend.

In the days before the white man came, four Sarcee braves were hunting in the foothills west of the present site of Calgary. By an unfortunate chance, they met a roving war-party of twenty-six braves from a neighboring tribe. This band trailed the hapless four to a narrow canyon far up in the hills. Here, however, by a clever ruse, the hunters trapped their pursuers and succeeded in slaughtering them all.

Each year thereafter the four braves visited the spot to perform a brief ritual, thanking the Great Spirit for their deliverance, and commemorating the way in which they had worked together for their mutual salvation.

We of the Year Book staff feel that the name of this hallowed spot, "Arpi-Huba", is a particularly appropriate title for a Year Book which will in future years recall to students pleasant and perhaps poignant memories of the comradeship of College life, and the days they spent working and playing together at M.R.C.



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ARD McDONALD
STAFF REP.



BILL FRENCH
TREASURER



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SECRETARY



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GIRLS'
ATHLETICS



NOEL KEITH
BOYS'
ATHLETICS



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S. CAMPBELL
SOCIAL



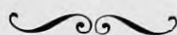
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R. ANDERSON
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VALEDICTORY

The year which had its beginning in the fall of 1938 will soon find its end during the first six months of the year 1939.

It may be that in school and university days we have enjoyed a certain amount of irresponsibility. But these days soon come to an end, and we find ourselves face to face with realities, and the necessity for making decisions. It will be according to these decisions which we make that we shall prove the use to which we are putting the education which we have received, and to which we shall add as we continue through life.

We are privileged to live under a democracy, but never before has a democratic government been challenged as it is today. Should that freedom and liberty of which we are all so proud, and in respect of which we all thought ourselves so secure, be taken from us, it would be the iron hand of suppression that would replace it. We cannot deny the efficiency of dictatorship, much as we shrink from, I might say, detest anything or any form of power whose aim it is to take away from us our much valued rights. We must place against the efficiency of dictatorship the efficiency of democracy. Let us pause here to ask the question of what use we are going to make of our education, and what reforms we are going to accept in it in the future.

In a time when such a diversity of opinion exists as to the forms of education which should be followed, one is tempted to turn backward in thought and trace the course which education has pursued, and to ask what were the errors, and why should not the same courses be pursued for future generations? The question is not one which can be left solely to educational authorities, for it deeply concerns those who are launching forth in life, by whom, in a democratic constitution, those elected to administer education will receive their appointments.

Our education cannot cease with the closing of school and university days, although, after this period, it is more often referred to as experience. And it is from these experiences, together with the constant education derived from the experiences of others, that we shall fit ourselves to develop sound education and to maintain democracy. Surely we shall not fail nor falter in the maintenance of all the freedom and liberty we have enjoyed in our youth.

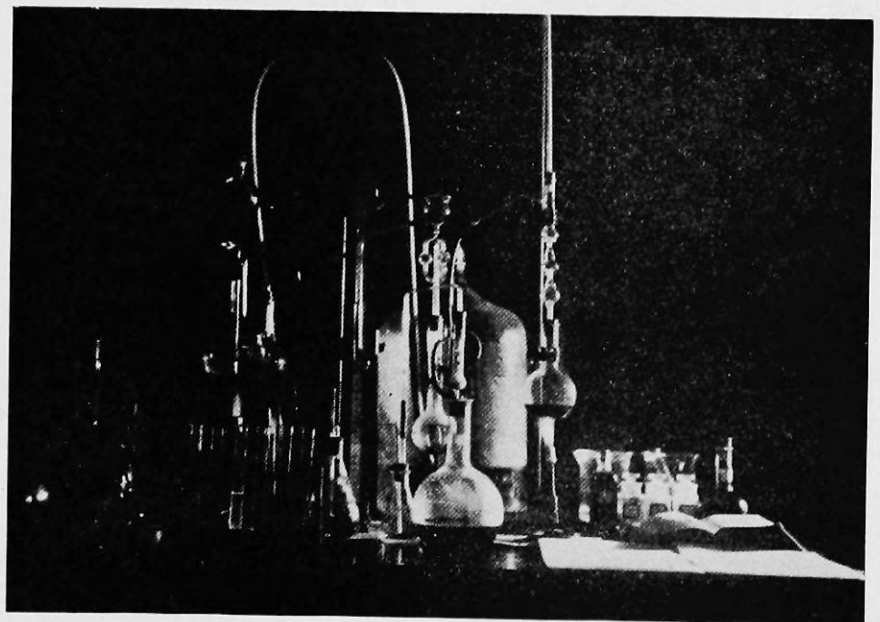
Last, but not least, we shall always prosper, despite mistakes, despite defeats, if we remain true to ourselves, and neither by word nor deed betray the great heritage which we owe to our educational institutions, and our historical background. To be permitted to indulge in hard work and unabated effort is life's greatest privilege. It is a thing too often forgotten person what wonders could be accomplished.

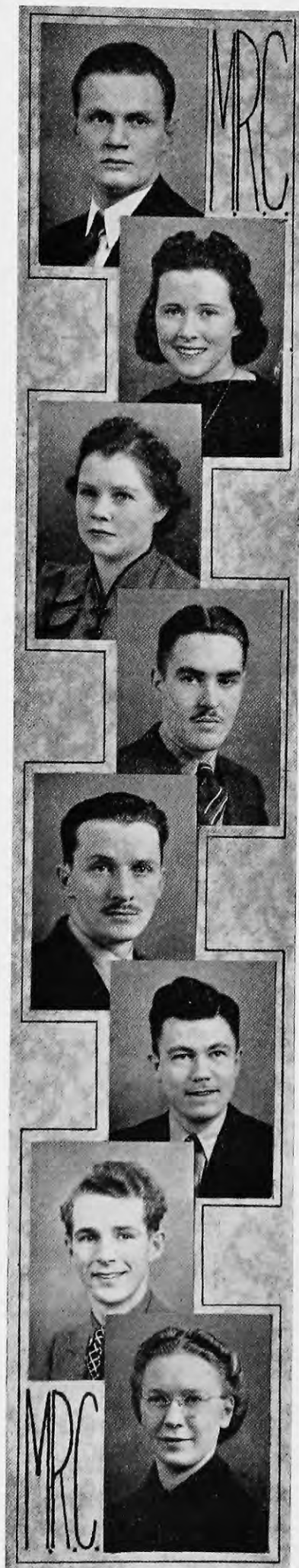
And so in that future which lies ahead for each and every one of us, let us never be ashamed of:—

"Gathering from the pavement's crevice,
As a floweret of the soil,
The nobility of labour
The long pedigree of toil."

NANCY HANNAH,
Valedictorian.

Varsity





REG. ARMSTRONG (Parkland)—The energetic, fiery Vice-President and opposition in the Students' Council and an equally energetic boxing enthusiast and instructor. Also a member of the basketball squad, but never stars. Noted for his fast speech, poker-playing, and swell clothes. He is the very capable Business Manager of the Year Book, and his handling of the financial end of this colossal production should be an indication of his future success in the business world.

MARY BAGLEY (Rowley)—

"She's a logical lovable lass,
Who loves to sit and talk in class!"

A little farmerette coming from Rowley, Alberta. Is the life of the Girl's Dorm. Mary is quite interested in everything particularly any stray males. She is quite sure that she is the dumbest in the University Class, but we know better. (Ask her to cube a binomial sometime.) Her ambition is to be a druggist and to discover "Bagalanium."

SHIRLEY CAMPBELL (Calgary)—A peppy little miss whose infectious giggle does much to brighten up dull lectures. She is a very good scholar and one of Mr. Purves's most ardent admirers. "Squirrel" is University representative on the Social Committee and Treasurer of the Badminton Club. Shirley is noted for bothering Freddie, and her determination at Council meetings.

BILL COOPER (Calgary)—

He is versed in ways to make high marks,
We ride down town in the car he parks,
He calls you John if your name is Bill,
Will he laugh with you? You bet he will.
A good fellow, liked by all. We wish him the best of luck.

FRED COOPER (Calgary)—

To be on time is his great goal
But tardiness is in his soul.
Noted for his ability to do Chem. Lab. in record time, notwithstanding his role of information bureau. Also noted for his very free Latin translations.

BILL DAVIDSON (Calgary)—One of our most distinguished-looking students; studies only Chemistry, which when completed will warrant him a Bachelor of Arts degree. Often seen taking down notices on the Bulletin board which he publishes in the Albertan.

EARL DIXON (Lethbridge)—Long, lanky, likeable, with curly hair, Earl has personality plus and the manner of a diplomat. Wants to be a B. Com. but will probably end up as a Basketball Coach. Pet expression—"Okay fellows—" The worthy Captain of our Basketball team. Earl has made our year brighter and much more pleasant.

MARION DYSON (Calgary)—

Marion Dyson is everyone's friend,
To be a nurse is her hoped for end,
To Varsity's Hospital her way she'll wend,
She's always willing to hand a lend
Skating is one of her pleasures sublime,
French a more sorrowful pastime.
Marion is the secretary-treasurer of the University Class.

BEN EHNISZ (Burstall, Sask.)—Ben hails from Burstall, Saskatchewan. He is a very amiable blond lad whose ambition on completing his education is to return to Saskatchewan and rehabilitate the drought area. Some job, Ben. His hobby is aviation and his chief concern the Physics Lab.

JEANNETTE FARMAN (Calgary)—

Seems to enjoy life quite a bit;

Loves a badminton bird to hit.

Riding's another of her delights,

Fond of dancing and seeing the sights.

Helps M.R.C. along as President of the University Class.

MARGARET FERGUSON (Trochu)—

"Her store of knowledge is complete

To beat Fergie would be a feat."

Fergie takes four University subjects and Biology, and spends most of her time in the Lab. Her ambition is to be a Doctor.

BETTY FEATHERSTONHAUGH (Calgary)—

Bouncing, full of life and glee

"Oh, who will see a show with me,

Or slam a bird in carefree spare?

You know, you really need some air."

But in exams she's always tops

While we who worry sink in flops.

BILL FRENCH (Calgary)—"Though I am young, I scorn to flirt." Oh yeah? Bill believes in giving the girls equal breaks so changes frequently. He loves to bother Mr. Curtis in Political Economy and hopes some day to be a C.A. for the C.P.R. The very capable Treasurer of the Council. Here's more power to you, Bill.

MARGARET GULICK (Calgary)—

This year, Marg. is taking part of a Commerce Course, and some Commercial within the portals of M.R.C. As an indispensable asset to the girls' basketball team and an ardent badminton player, Marg. makes herself known in the "World of Sports." Noted for the twinkle in her eyes and for saying what's least expected.

HARRY HANNAFORD (Howie)—

"Tis not in mortals to command success,

But you'll do more—you'll deserve it."

A well built, steady conscientious fellow and a great friend of everyone. He is an interested member of the boxing club and a hard worker at everything he undertakes. We wish him all the luck in the world in the B.Sc. Course he is aiming at.

NANCY HANNAH (Calgary)—

Wee and Scotch and full of fun,

Not long from Edinburgh she's come

Rippling laugh where'er she goes,

Makes lots of friends but never foes.

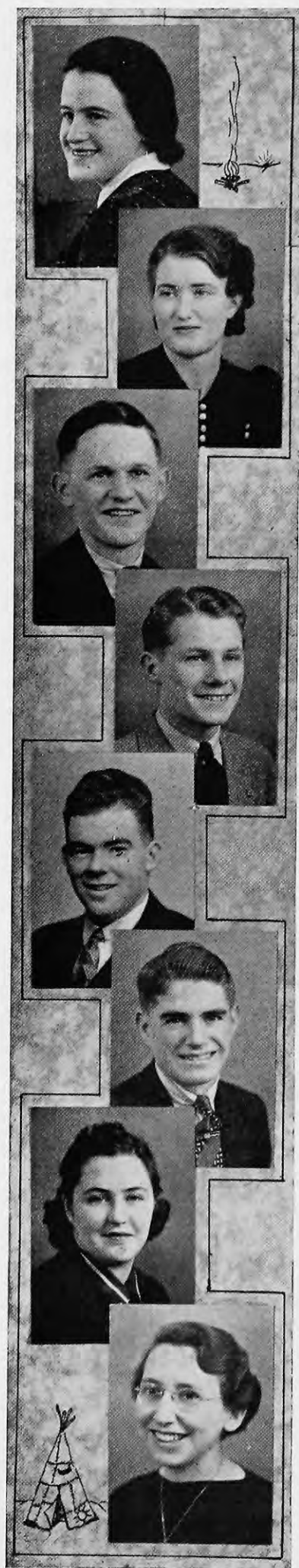
When you are feeling black and blue,

Find Nancy out's our advice to you.

Though trouble may come her way, you'll never see her frown

Often you'll hear her say: "Well, shoot me down!"





MOLLY HUGHES (Calgary)—

"A brainy girl with winning ways,
Her knowledge puts us in a daze."

Molly's one ambition is to be an archaeologist and dig up mummies in Mesopotamia. We hope that in a few years we won't unearth a petrified Molly in the middle of a desert. Molly is one of our enthusiastic badminton players and one of our best essay writers.

LILLY NELSON (Queenstown)—

Charming in manner, calm, serene
A future for this maid is **seen**.

A very industrious and conscientious worker who never gives up or gets discouraged. A real asset to any school.

BILL JOHNSTONE (Calgary)—A hard working product of Calgary, who hopes some day to preside over a Presbyterian Parish. After wrestling all year with Greek Conjugation and Authors, Bill says, "They call it a dead language—but just try to make it lie down."

NOEL KEITH (Raymond)—

"His looks are good, his marks are good—
In everything he is pretty darn good."

Another Southern lad who helps roll up the points for M.R.C. and we mean helps! Is interested in everything around the college and has even been known to study upon occasion. Looks after the interests of the Men's Athletics. He hopes to be a doctor but will probably end up as a faithful husband.

NORMAN LAYCRAFT (Strathmore) — Ambitious and studious, with a charming sense of humor that wins him the friendship of all. After making honours at Normal, he came to Mount Royal and it looks as though maybe he will pull down the honours here as well.

JACK LESLIE (Calgary)—In the year of our Lord 1920 it came to pass that a male child was born into this world, and in sooth he was called Jack, and it is spoken of him that he is a great sluggard and sleepeth much of the time. In spite of this he is a good fellow, who aspires to being a lawyer. Can be found at any time playing Badminton. We wish you the best, Jack.

MARION MACLEAN (Calgary) — Marion is another happy member of the University Class. She is everybody's pal and has a grand sense of humor. At times she astounds us with her phenomenal knowledge of Physics. Marion is Girls' Sports Representative on the Council and lately has been proving herself to be quite a Badminton player. Can be found at any time in the Library struggling with Math.

SHIRLEY HUGHES (Calgary)—"Physical exercise may make you lithe, but not Physics Five." Take two resolved forces, one tending towards Physics and the other towards Political Economy. The resultant is Shirley, and you can imagine the direction.

BETTY NEWMAN (Calgary)—

A teacher of merit was she,
 Come to Mount Royal on a spree,
 Her pupils must miss her we know,
 When you're in trouble in Math. or Chem.,
 She's willing to show you how,
 Always happy and gay through sunshine and snow.

JOHNNY O'CONNOR (Calgary) — Broad-shouldered, red-headed, and good-natured. Who knows, with his physique he might make a better wrestler than a lawyer, nevertheless, it may come in handy in his future occupation. If those don't click, he can always resort to his tap-dancing.

MARGARET PARKS (Calgary) — Ce petit jeune fille sincerely believes in the proverb, "Silence is Golden." Margaret knows what the word work means and she makes use of that piece of knowledge to the best of her ability. Everywhere she gains the admiration and friendship of those who have the pleasure of her quiet kindly company.

CORWIN PINE (High River)—A no less important person than the president, referee, game arranger, and fee collector of our energetic Badminton Club. Also a member of the University Council and Students' Council, and Assistant Editor of the Year Book. He is said to be the only person ever caught in the unforgivable act of reading the "Story of English Literature." Favorite expression: "That was corny."

RUSSEL ROWE (Calgary)—

"He is little, but he's wise,
 He's a terror for his size."

Russel is one of the several ambitious student teachers attending Mount Royal this year. A clear independent mind, enlivened by a sense of humor, assures for him a successful future in his profession. Often heard telling the advantages of married life.

LOUISE SHAW (Youngstown)—Louise is an ex-teacher striving for a B.A. Since she is very studious, she will undoubtedly achieve her aim. Her ability to solve Math. 40 is simply amazing. Louise is a valuable asset to the Girls' Basketball Team, and our star Badminton player. M.R.C. was greatly benefited when Louise came here to increase her knowledge.

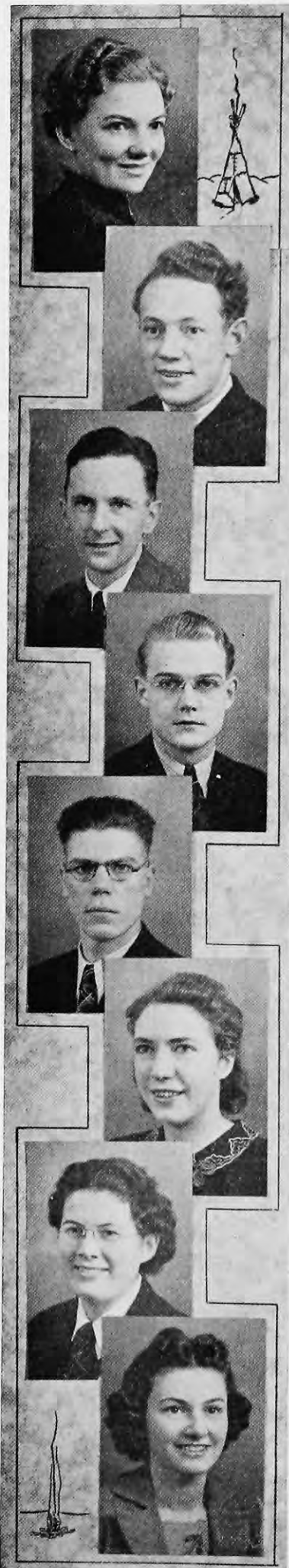
MILLS SHIPLEY (Calgary)—

Heights by great men reached
 Were not attained by sudden flight
 But they while their companions slept
 Were toiling upward in the night.

Mills hopes some day to be a lawyer and if his marks in History are any indication of his future brilliance in Law, we won't have to worry about his success.

ZILLAH SIMPSON (Calgary)—Object: To get a ticket to a professor's train of thought. Theory: Not to worry. Observation: "She keeps a little pot of laughter on a shelf like jam, and takes some everyday just to keep going." Conclusion: "She has the type of mind you can sharpen your own on!"





EILEEN SKIRTEN (Calgary)—One of the smallest and most valuable members of the Basketball Team. Takes practically every University subject and some Commercial. Eileen is known for her happy smile. She taught school in Grand Prairie and seems to have a fascination for the place. She is interested in journalism.

DON SMILEY (Oyen)—The budding Chemist from the great metropolis of the east (Oyen). Contrary to all Lab. Manuals he introduces variations which in the long run signify an increasing cost industry and give the most surprising results. Steeped in the profound theories of Einstein he still is known as the hopeless optimist. His favorite expression: "I'm going to reform after tonight." Chief ambition is to beam his way through life.

DICK STANDERWICK (Calgary)—

Two tasks upon his shoulders weigh,
As light as thistle down;
He's an honours man at old Mount Royal
And the Parson of a town.

A hard working and industrious young man who is bound to succeed.

DON SWANSON (Granum)—"He needs no eulogy—his actions speak for himself." Don is the popular and efficient President of the Students' Council and also possesses the enviable distinction of never having missed a class in any subject up till this book went to press. He is a fellow who will go far in whatever he sets out to do. We can't be sure whether it will be a professor of Biology or Feminology. Teaches English I in his spare time.

"He fills our life with gay sweet song.
The trouble is, the notes are wrong."

ALBERT THOMPSON (Calgary)—

A quiet young man with winning ways,
Someone will realize one of these days.

He hopes to be a Normalite next year and once having reached the heights of the teaching profession he will probably be instrumental in writing a new Psychology. The future is his and we know he will make the most of it.

MARJORIE WIGHT (Calgary)—

Jolly, happy, and always gay,
Never too busy to go out of her way

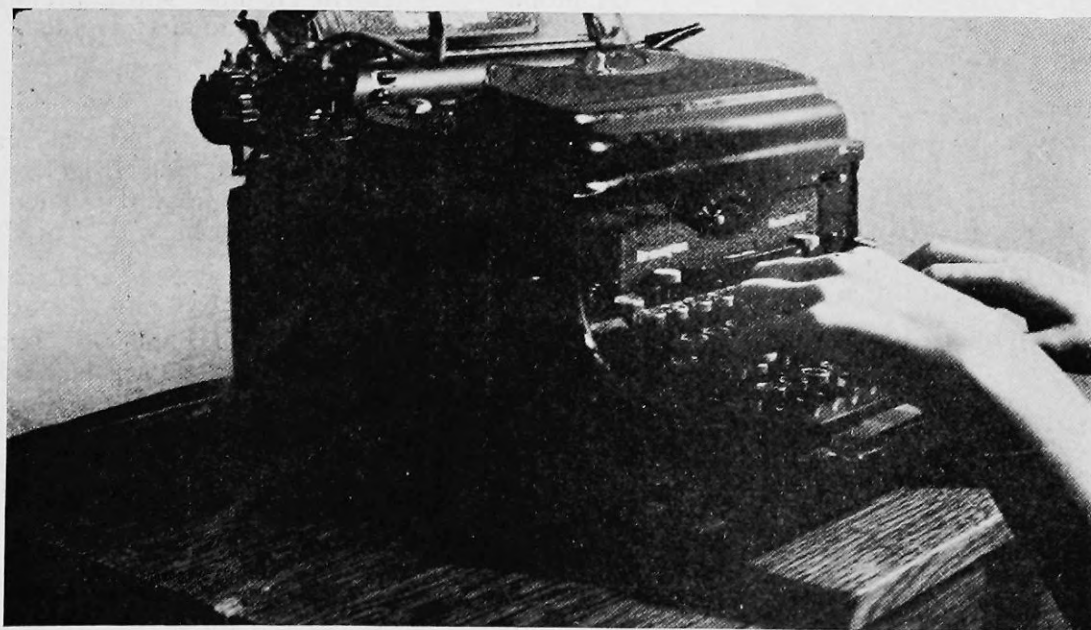
For a friend who may want her for work or play. Marjorie wants a B. of Com. degree, and of her diligent application to her studies this year is any indication, she will succeed without difficulty.

MARGARET WILLOX (Calgary)—This happy young lady has made everyone her friend. She stars on the Basketball Team and is one of our best Badminton players. Marg. takes Chem. 40, English and some Commercial. She is the very efficient Editor of the Year Book. Marg. goes to Edmonton next year to take her B.Sc. in Household Economics. We are sure that with her determination and ability she will have no trouble in obtaining her degree. Noted for her English essays.

LOIS BARNES (Calgary)—

This popular dark-haired girl,
To the orchestra's music delights to whirl,
Everyone agrees she's lots of fun,
Many a boy she brings on the run,
She's interested in archaeology we've heard,
But physics she thinks is quite absurd.
She is treasurer of the Students' Council.

COMMERCIAL





ETHEL ALLEN (Calgary)—

"To be merry, best becomes you; for out of the question
You were born in a merry hour."

A popular blonde from Central, who is usually found with Betty. Noted for her giggle and her corsages.



DELLIS ALLEN (Lethbridge)—

"A daughter of the gods, divinely tall,
And most divinely fair."

Noted for: Her write-ups for the Herald, those bedroom slippers, and for being a grand girl for a' that.



JAMES ASHTON (Calgary)—Comes to Mount Royal from Crescent. Seems to have difficulty in getting here on time but when he does, he likes it so well that he stays later than most of us. Very quiet and reserved, so we don't hear much from him.



JEAN ASSELSTINE (Calgary)—

"She works so hard for clubs and school,
But still she likes to play the fool."

Noted for: Her S.C.M. activities; passing notes in school; and her freckles, which are the bane of her existence



SYLVIA BAKER (Calgary)—"Sweet personality full of rascality." Responsible for those sighs of despair from the back of the typing room. Sylvia takes for her motto: "If at first you don't succeed, type, type, and type again."



DORINE BROWN (Calgary)—

"Pretty of looks with lots of ambition,
To Guelph she goes to be a dietician."

A product of Crescent Heights, which probably accounts for her studiousness. Usually found keeping Ernie waiting.



EDITH CADMAN (Gleichen)—Motto: Business first and pleasure after. This bright lass hails from Gleichen and is aiming for perfection in stenography. Quiet but with a cheery smile. She is usually seen with Frances.



BILL CHRISTOFFERSON (Brant) — "Lazy ways are happy days for Bill." His good nature is proof against all ills, even bookkeeping. Never misses a basketball game at Crescent or Western. Always heard talking about the girls he saw at the last game. Plays hockey for his home town and sleeps in till 12 Sundays. "O sleep it is a gentle thing," but not the way Bill sleeps.

JUNE CLIFFGARD (Arrowwood)—June possesses the astounding feature of being able to mind her own business. Her interests are chiefly in swimming, playing the piano, and Girl Guides. A quiet hard working student who is popular with everyone.

LOU COLPITTS (Sylvan Lake)—A smart red-headed lassy from Sylvan Lake, and one of the "Tops" in Commercial. Heard saying "Could I please, really I hope, I'm not intruding, but—may I borrow your bookkeeping." Has a peculiar avocation called Swanson, which takes a great deal of time. Lou's ambition is not to hear Mary Bagley raving, "Lou, will you please repeat that." Wants to get a boss with a big car and plenty of money. Also she's off men for life—can we believe her?

MARGARET COPELAND (Calgary)—"A merry maid, with a merry smile." We can't understand how anyone can be so clever and look so innocent about it all. Noted for her sweet temper and her dimples. Heard saying, "Is Jean here?"

MARJORY CORMACK (Calgary)—

"With clothes just right and hair so neat,
She gives the classroom quite a treat."

Noted for her interest in the present working conditions of theatre ushers, also for her shorthand, dimples and those eyes.

ADRIAN DICK (Calgary)—One of the stars of the "Y" Sharpshooters. He isn't satisfied with the amount of work in the commercial course, so he takes History 4. Rather quiet and friendly with everyone.

FRANCES ESMONDE-WHITE (Medicine Hat)—

"She may not have the gift of gab,
But what she's got just can't be had."

A Basketball and "Noel" fan. Noted for her fondness for Badminton and her high blond-pressure. Her ambition is to spend a week without a detention. Frances made a very efficient Society Editor for the Year Book.

DON FRANCIS (Calgary)—If quantity were quality Don would beat us all. He's guard on the Basketball Team and a regular wall of defense. A nice fellow who is liked by all, both male and female. Throws a rugby pass which mows down all opponents. A member of the Students' Council and a hard-working student.

ARTHUR FRASER (Calgary)—

"Not bold, nor shy, nor tall, nor short,
But just a mingling of them all."

A likeable lad with an easy outlook on life. He hopes to go to Varsity next year to take up Chemical Engineering.





KENNETH GIBB (Magrath)—Another lad from Magrath, who knows all the answers? Came at Christmas time and has been studying to the tune of "Heigh Ho" ever since. Always seen typing or doing his Bookkeeping. Plays Basketball and is always selling tickets. Noted for his Business English speeches.

SHEILA GRAY (Calgary)—A rosy-cheeked young lady who always has a cheery smile for everyone. She played Badminton in the city finals, but sad to tell, she lost by a slim margin. A member of the Basketball Team, she baffles opponents by always doing the unexpected. Argues violently for the modern girl as opposed to the ladies of the nineties. Maybe your right, Sheila, your grandmother couldn't play Badminton like you.

MURRAY HALL (Calgary)—Got caught in a rainstorm with no hat and his hair rusted. Noted for his jokes and his dislike of the unrhythmic typing music. Played on the Basketball squad and also likes ping-pong and skating. "Up, up, my friends and quit your books."

MARGARET HUTCHESON (Three Hills)—This small green-eyed resident lass first saw the light of day in Stettler. Her ambition now is to lie in bed till the "Light of Day" is well advanced without getting a detention. She divides her time between High School, Commercial, and Chem. 40. She aspires to a B.Sc. in nursing, which perhaps accounts for her frequent but successful struggles in the Lab.

AUDREY IRELAND (Medicine Hat)—

"At first you think that she's demure,
But after that you're not so sure."

Noted for the boxes she gets from home, and the falsetto quaver she effects at times. Often heard saying, "I'm afraid I'm not long for this world girls."

BARBARA JONES (Calgary)—

Barbara with Zeta is always found,
With giggles and mischief the two abound.

Usually seen at Gus's with Zeta, or running for the street car.

FRED KARREN (Magrath) — He'll hang himself with that line some day. From the rough and ready metropolis of the south, where ball-players grow. Likes his music hot and LOUD. The high scorer of the Basketball Team and an asset to any school. Noted for his midnight snacks at Gus's.

BETTY KERR (Calgary)—

"She never burned the midnight oil,
In search of useless knowledge."

She and Ethel giggle in the form of a duet. Noted for a cheery grin and twinkling eyes.

DOUG. KNOWLES (Okotoks) — "I love to whistle." A late comer to the Commercial Class but he is certainly making up for all the fun he's missed. Loves to drive Mr. Curtis' crazy by staying out every night. Has a bad case of heart disease, probably from an overdose of Bagalanium. Likes to spend the noon hour in Gus's. Usually shower's from midnight on, with music from his radio down the hall.

FRANCES MAY (Nanton)—This fair lass is another of those quiet (?) Nanton girls. Although taking a stenographer's course, she aims to be a druggist. Chief interests: all sports, especially Basketball, and cars with Nanton licenses. Plays for the Girls' Basketball Team.

BUD McCOMB (Medicine Hat)—An up and coming businessman from "the Hat." Likes pictures of female movie stars, especially those taken on the beach. Plays Badminton, monopoly, and a cornet. He is a nice fellow without that horn.

ZETA NIVEN (Calgary)—Noted for doing everybody's Bookkeeping. Heard saying: "Has anyone seen Barbara?" Zeta is always ready to lend a helping hand. We wish her the best.

SYBIL NIXON (Craigmyle)—Sybil is one of our late comers, and we wish we'd known her earlier. Her main interests are singing and swimming. She is one of those students who think so hard that she doesn't have time to talk.

LUCY PIERCE (Calgary) — Came to us by way of Western from Richmond, Virginia. Has lots of "yumph" and has got what it takes to make everyone like her. Is another ski enthusiast.

EDITH REWERS (Ferne, B.C.)—

"And yet, believe me, good as well as ill,
Woman's at best a contradiction still."

Noted for her radio, and spending most of her time in the office. Heard saying: "I can't get this darned Bookkeeping." Ambition: To get her B.A. (Bob Anderson).

MARY ROBERTSON (Three Hills)—

"In the fell clutch of Circumstance
I have not winced or cried aloud."

One of the Scarlet Fever Victims. Noted for taking it on the chin; and for her appetite. Believes that it is a great life if you don't weaken.





RUTH ROGERS (Granum)—Kept a date with the stork in Granum in 1920. Ruth is a Basketball and Badminton enthusiast, and plays for the Girls' Team. Noted for her manicures, her collection of stamps and pictures, her "Darn it, to Heck!" when the 7.30 bell rings, and for being one swell kid—"no foolin'."

MARGARET SHEPP (Calgary)—

"Dark and glamorous,
Decidedly amorous,
A girl you won't forget too soon—
She's at her best beneath the moon."

Responsible for a good portion of the mail arriving at Varsity. A peppy girl, the cause of many of the giggles from that corner of the Commercial Room.

BRENDA TURNER (Calgary)—Usually seen with her pals, the "Three Musketeers." She is another Badminton fan. Wishes that she and Pitman could get together. Celebrated her twenty-first birthday recently with great festivities.

GEORGE TUFTS (Calgary)—An immigrant from Crescent. He's there but we hardly know it till he gets on the Basketball floor, and then watch him go. A hard worker who is bound to be successful in any line of work.

MAXINE THOMPSON (Nemiscam)—

"Her friends are many, good and true,
Yet she always has room for you."

Noted for her conscientiousness, and the twinkle in her eye. Maxine's popularity is well deserved.

KENNETH WATTS (Calgary)—A Badminton shark and a whiz on the typewriter. Drives the car to school in order to get there in time. Can often be found struggling with a Trial Balance.

DICK WEBB (Calgary)—Dick will do anything providing it isn't sensible. He finds Dellis much more interesting than Shorthand. Can be found at any time with Murray or Don.

BETTY DICHMONT (Calgary)—

"Small in stature, great in guile,
Mischievous lurks in every smile."

A skiing enthusiast and a Boy's Basketball fan. She also has other hobbies—the kind that seem to go out nights.

MAIZIE McINTOSH (Calgary)—Maizie's a pleasing mixture of fun and seriousness. Is the proud possessor of a very infexious giggle. Skating and fencing occupy her spare time.

FLORA McDONALD (Calgary)—"A little knowledge is a dangerous thing." Flora is a girl we don't see enough of. We'd like to know what she does with her spare time.

DOROTHY MUNROE (Brooks)—Dot drifted in after Christmas, fresh from Olds Agricultural College. Often heard saying: "I'm sorry I'm late, Miss Carrick, but—" Noted for the letters she gets, and her frequent trips to Gus's.

ALVINE NERLAND (Airdrie)—"A good soul, a trusty friend, and true." One of the Gregg advocates. Usually found trying out another kind of typewriter. Is interested in skating and reading and hopes some day to be an Aeroplane Stewardess.

RUDOLPH PETERSON (Sedgewick)—Agent's son from Sedgewick. Hails from the Camrose Lutheran College. One of the unfortunate Scarlet Fever victims. Is a monopoly fiend and enjoys having a good time.



HOW'S THIS FOR AN OLD ONE?

Mount Royal College as it looked way back about 1915. Some change eh, kids?

THOUGHTS

The Creative Mind is the highest achievement of civilization.
 "How to Live" is more important than "Making a Living."
 Physical pleasures are transitory whereas mental joys are lasting.
 In an industrial age the way in which we use leisure is of the utmost
 import to society.
 Mental dishonesty is the worst kind of insincerity.
 Human values are of infinitely greater importance than property values.



The dean
 he stuck his finger
 out
 and pointed it
 at me
 and sed
 in fashion quite devout
 you're flunking bad
 I see;
 and then he shook
 his index digit
 underneath my nose
 and said that he was hurt and shocked
 at what my grades disclose;
 and then he sed with wrinkled frown,
 my lad,
 look here
 you must bear down
 and so i gathered up
 my pluck
 and sed
 i can't
 i ain't no duck.

—Auburn Plainsman.



ESSAY ON GEESE

The goose is a low heavy-set bird, which is mostly meat and feathers.
 His head sits on one side, and he sits on the other. He ain't got no foot
 between his toes, and he's got a balloon on his stomach to keep from sinking.
 Some geese when they gits big curls on their tails is called ganders. Ganders
 don't have to sit and hatch, but just loaf and eat, and go swimming. If I
 was a goose, I'd rather be a gander.



Mr. Walters (to Miss Carrick): "You look like Helen Brown."
 Miss Carrick: "Yes, but I look a lot worse in green!"



Speaking of sad cases, how about the English professor who received
 a composition with no punctuation marks and died trying to hold his breath
 to the last sentence.

HIGH SCHOOL





EVERETT ALBERTSON (Foremost)—The tall serious fellow rooming by the telephone booth. Maybe you would have a serious face too if you roomed next to a College telephone. Studies some, but not too much. Steps out nights and is not particular when he returns. Nickname is "Tiger" for no known apparent reason, probably just an outlet for Bartlett's wit.

BOB ANDERSON (Alliance)—The popular President of the High School Council. Subs for Freddie in the office, and is one of the best pianists in the College. Noted for kidding the teachers, wearing Scotch neckties, writing the silliest stories in the typing room after supper. His chief interest is blondes.

GEORGE BALLANTYNE (Redcliff)—Our janitor Badminton Champ. from Redcliff. Blew in for a Grade XII Course, and has been blowing ever since. Noted for his candid pictures, his fights with the Year Book staff, his art and posters, and his (very) passing fancy for Dellis.

"Early to bed, early to rise,
He and Rusty are sure some guys."

HARVEY BARKER (Carbon)—A Badminton player deluxe. One of the best-liked fellows of the Boy's Dorm. and always ready with a bright comeback to the would-be wits of the school. Studies hard, often working far into the night on his stamp collection. P.S.: He's girl shy.

GEORGE BARTLETT (Calgary)—"Gid," pronounced "Yid" in Swedish. Takes a brief High School Course when he is around. Bad habits are black jack, snooker, and chewing gum. Usually found in the smoking (Westbrook's) room. Plays in Lloyd's band and is he hot.

LILY BERTSCH (Grainger)—"A maid, quiet and calm, of gentle mien." Is so busy thinking that she doesn't say much. Hopes to be a Secretary someday. We don't know whether Lily is an optimist or a pessimist, but she enjoys school.

GORDON CAMPBELL (Ghost Pine Creek) — A tall, dark-haired High School student who is always seen leisurely strolling about the halls. He seems to find plenty of time on his hands, maybe Rusty and George could get some pointers from him on how to get through High School with a minimum of effort.

MARGUERITE CARR (Taber)—The tallest member of the Basketball Team. A conscientious student. Noted for her lovely coiffure and the way she gets the Hives. Likes to ride and shoot.

LILLIAN GARFIELD (Irricana)—

"A comely girl with a cheerful smile,
Whose friendship is indeed worth while."

A budding young actress; we expect her to be another Katherine Cornell. Well, good luck, Lily, we'll be watching the billboards.

DELLA HOWEY (Calgary)—

"Her silence is a gift indeed,
Of more like Della we are in need."

Noted for her studiousness. Heard saying: "I don't get a thing out of what he says."

BETTY HUTCHESON (Three Hills)—

"Gif ye want ae friend that's true,
I'm on your list."

Noted for her gossiping and willingness to do anything for anybody. Heard saying: "Margaret, you get to bed."

JONATHAN HUTCHINSON (Cochrane)—"I gazed and gazed and little thought." A very efficient Year Book secretary, noted for being able to adapt himself to any position or problem. Plays Badminton and the violin, the latter at 6 a.m. in the Conservatory, much to Miss Carrick's annoyance. Hobby: Banana Bugs.

LEIGH KUSCHEL (Warner)—One of the most popular fellows in the school and out. Especially out, according to Mr. Curtis. Likes to work if he has time, but a busy person like him with all his social contacts, just can't find time for such unimportant things.

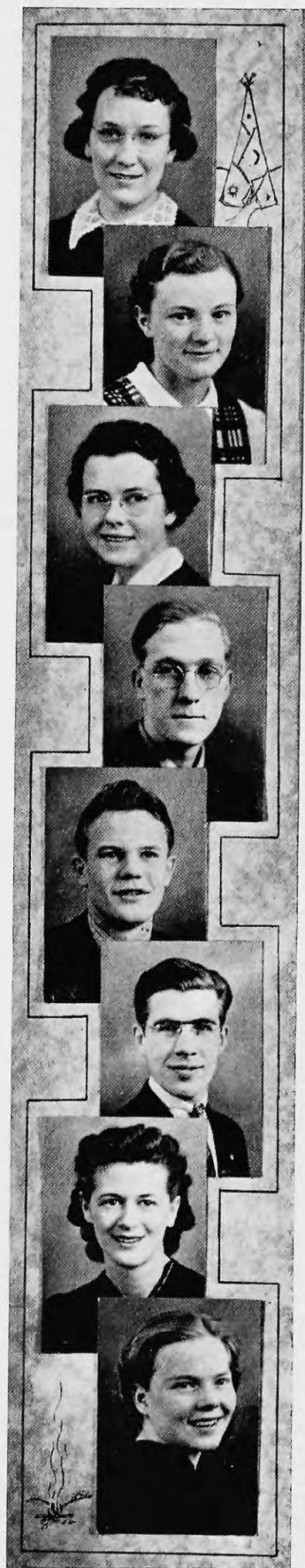
JACK LACEY (Calgary) — A conscientious Grade XII student and past student at St. Mary's. Favorite sport is tennis, which he plays very well. Always found during a break in the cloudy smoking room.

BERNICE LANNAN (Calgary)—A studious Grade XII student, at least, she always has her Algebra done to perfection. Tall, slender, and attractive, often heard saying: "Are you going downtown, Benny?"

LOIS LILLIGREN (Calgary)—

"It's only a cheery 'Hi Pal,'
As she passes along the way;
But it spreads the morning's glory
Over the livelong day."

A friendly miss with a friendly smile. Seems to enjoy school except for Physics.





DOROTHY LUCAS (Munson)—Youngest co-ed in the Girls' Dorm. Conscientious student and a distributing centre for homework. Noted for her quiet reserved manners and adorable smile, also for going places and doing things outside the College.

JACK MAYNES (Calgary)—That stout so-called humorist and antagonist of his French teacher; heard asking "May I help you make the exam. papers, Mrs. Stevens?" A future doctor, he hopes; don't lose your sense of humor, Jack.

KATHLEEN McNEILL (Calgary) — One of our quiet, reserved students, who spends her time working and not playing. Keep up the good work, that's the way to get ahead in the world.

DOROTHY RAVENSCROFT (Duchess)—

"She's not so big,
In fact, she's rather small;
But it's quality, not quantity,
That counts after all."

A singer and actress of note. Played Pierrette in the "Maker of Dreams."

ROSALIE SLONAKER (Nightingale)—

"A gentle lass of noble mien,
Whose foes are few and far between."

A hard-working student who deserves all the success she attains. We wish you all the best luck, for the future.

IRENE SMANIOTTO (Kananaskis)—

"Her voice is low and seldom heard,
We strain our ears to catch each word."

Noted for her independence. Heard saying: "I've lost my voice."

KATHRYN SNIDER (Alderson)—

"Has troubles like the rest of us,
But is seldom heard to speak."

A budding actress who played in "Two Crooks and a Lady."

CORA THOMPSON (Nemiscan)—"This education forms the common mind." Cora is another whose future lies in nursing. Noted for her studiousness. Heard saying: "Has last bell gone yet?"

HELEN TIFFIN (Lethbridge)—"In came Tiffy, one vast substantial smile." Noted for keeping the corridor in a whirl, horsing rooms, her giggle and her singing. Heard saying: "Hi, kids, are you ready. Well, let's go."

HOWARD TILLEY (Oyen)—The Mount Royal College hockey team from the east. He loves to roam in the corridors clad only in a bath-towel. Boxes, plays Badminton very well, and generally kicks up a terrible fuss. Plays the piano with lots of yumph. He's the worst back-slapper in the College, and due to his training under "Army" he is getting worse. The luckiest fellow who ever sat in on a game of rummy in room 26. His father is a station agent, so following in his footsteps, Howard will probably be a burly section hand.

FREDERICA TOMLINSON (Priddis)—
"Her face is earnest and thoughtful,
Innocent, grave and sweet."
Assisted with the production of the plays.

JACK WESTBROOK (Lethbridge)—A windy lad from the southern city. Plays Basketball, Badminton and Snooker. Always studying for Latin or Algebra with Tilley's help. Spends Saturday afternoons cutting hair and studying at Helmer's. Rooms with Bill Christopherson and sadly enough is rapidly deteriorating to Bill's bad habit of sleeping. He is going to be an optometrist after he's ready to settle down.

BETTY WILLIAMSON (Gem)—Like most girls named Betty, she has one of those charming characters that makes everyone admire her. A Grade XII student who does not neglect her school work. More power to you, Betty, we all envy a hard worker.

BETTY WRIGHT (Airdrie)—One of our hardest-working, most efficient Grade XII students. Admired by everyone for her enviable complexion and most adorable smile. Heard complaining: "Last year's students, dances, sports, etc., were better than this year's."

LLOYD ROSSETTI (Lethbridge)—Long will we remember "Rosie" for his "tiger rag." This up and coming gentleman takes a full time music course—also plays in a city orchestra as a hobby (?). Has a grand smile and a swell personality.

FRED BIRD (Calgary)—One of those students fortunate enough to take their High School course at M.R.C. He is an ardent follower of all hockey games; and can be found talking Hockey nearly anywhere, anytime, also another Badminton player.

AUDREY GRAY (Calgary)—A dashing young brunette with a mean twinkle in her eye. Very amusing and one of the Gamma girls from C.C.I. Audrey thinks there are much better things to do than school work. And we hear she is planning a world cruise with a certain party.



JOAN COMRIE (Calgary)—“That she’s here in body we know to be true,
That she’s here in mind we leave it to you.”
Noted for that Ford. Heard saying: “I don’t get a thing out of what he says.”

JUNE GEROW (Calgary)—June only comes for a few subjects. She spends her spare time working at the Bay. Noted for her smile.

BILL GIBNEY (Sarcee Mission)—A quiet lad not given to noisy repartee. Comes a long distance and seems to make good use of his time. Has a quiet sense of humor and is famous for his patient waiting.

BENNY GUREVITCH (Calgary)—A leisurely Grade XII student, always complaining “I just cracked up the car again.” Heard saying and seen showing, “Do you play the ponies, or poker? There is the roll of tens I made yesterday.”

REG. GUSSICK (Warner)—Bad luck in the form of two months out of school will be hard to overcome, but we think he will. Succumbed to Scarlet Fever after a long session of monopoly, or monotony as Corwin the College wit calls it. Lends everything from overcoats to garters. Chums around with Kusch, especially at night.

DOLORES HEITERS (Calgary)—“Variety’s the very spice of life,
And gives it all its flavours.”
A dark-haired lass who originally came from North Dakota. Capable President of Western’s Alpha Sigma Rho.

PAYTON HOWE (Calgary)—Good-natured and amiable, always willing to stop and chat with his fellow students. Doesn’t worry about a little thing like school work, and is one of our most efficient smoking squad. Majors in black jack and I.O.U.’s.

JIM KELLOCK (Coleman)—Liked by everyone, even the teachers, in spite of the fact that he misses half his classes. Noted for phoning up the girls’ residence and asking: “Are there any femmes free who would like a date tonight?”

DON McALLISTER (Calgary)—One of our unworried High School students, regardless of exams or resultant marks. He can always be found after 4 p.m. in Room 4, donating a little money to the very appreciative resident students.

BILL TOPLEY (Calgary)—That carefree High School student noted for breaking College rules, and doing it without punishment. Never mind, Willie, you may be able to cut window glass, even if you don’t become an optometrist.



THE ROYAL VISIT

Few announcements in recent times have created as much enthusiasm on this side of the Atlantic as the official intimation a few months ago that the King and Queen intended to make a tour of the Dominion.

The Royal couple will visit every province and make a brief stay at each provincial capital and practically every leading city will be included in the Royal progress. They will also make a short visit to the United States. There is no doubt as to the warmth of welcome they will receive in both countries.

It is the first time that a reigning British Monarch has visited the Dominion and this special mark of favor to Canada has created immense satisfaction among Canadian people.

Everyone will hope that the Royal couple will thoroughly enjoy their North American visit this spring and not find so much travelling and so many public appearances in such a brief time too arduous.

ATHLETICS





Back Row (Left to Right)—Bill Christofferson, Don Mackenzie, Don Francis, Earl Dixon, Murray Hall, Mr. Purves.

Sitting—Ken Mackenzie, Jack Westbrook, Noel Keith, Reg. Armstrong.

BASKETBALL

The only outstanding sport at the college this year, basketball is really going places. Under the management of Coach Purves, ten hopeful and also hopeless students arrived at the gym for practice. They soon found out how terrible they were and settled down to practice.

Mr. Purves deserves a vote of commendation for the team he has produced with players from all over Southern Alberta. It is hard to realize how great a task it is for one man to weld players of all types and degrees of perfection into a basketball team, but the "Coach" has done just that.

Although the team is nothing extra, it is the best M.R.C. has had for many years. Owing to the lack of competition in the Intermediate League outside of the city and the added experience gained by playing with older players, the team has entered the Provincial Senior playdowns. No games having been played to date, we can only hope they will do as well in the Provincial Playoffs as they did in the City League, which will be good enough for any team of its experience.

The results of the City Senior League was six games played—3 won, 3 lost; placed second out of four.

MEN'S BASKETBALL BIOGRAPHIES

Earl Dixon—Captain—

His ability to breeze in or a set up, and his left-handed angle shots make him a constant threat to the opposition. With his greater experience, he acted as a steadying influence when the going got tough.

Jack Westbrook—Business Manager—

Another fellow from the south. He learned his basketball up north when he played with the M.R.C. last year. He combines with the Mackenzies to form a tricky and starry trio.

Fred Karren—

The high-point man and chief playmaker on the team. He is "death" under the basket or on his long shots. Clicks with Keith and Dixon with his southern style of playing. He is the spark plug of the team.

Reg. Armstrong—

The fastest developing and hardest working player on the team. "Army" is really going places. Says he made his first basket during a game at Western. Regrets that, as Bartlett put it, he can't frame it. Woe to any man who gets in his way when he just can't take the time to stop.

Don Mackenzie—

The dark haired half of the Mackenzie twins, he is a whiz at forward. Favorite play is a "sneaker" which he uses very often and very effectively. Famous for his "truckin'" on the ball floor and his ready wit.

Ken Mackenzie—

A sturdy dependable guard. His ability to swiftly shift from the defensive to the offensive has piled up the points many times for the boys. He plays guard with Mr. Purves and even fools his team mates, with his clever ball handling.

Mr. Purves—

The playing coach and brains of the team. Plays guard with destructive effect on the opponents. Likes to put them in from centre. The team is built around him, by him and with him, in other words, he's just about the team.

Noel Keith—

Fast and flashy, plays the game well, thanks to his former experience in Raymond, the basketball town of the south. Can't seem to avoid a few penalties, especially on a drive near the basket. Next to Karren, our high pointer, when it comes to tip off shots (under the basket shots.)

Don Francis—

Tall guard who always played a good steady game for M.R.C.

Murray Hall—

Had a little less experience than the others but nevertheless he always turned in a good performance.

Bill Christofferson—

The best water boy bag carrier and general booster M.R.C. has had. He follows all the games, especially those played at Western. He pays all the taxis, and does the general unofficial jobs that are really important. Most faithful and valuable student, he is the M.R.C. cheering section.



Standing (Left to Right)—Louise Shaw, Sheila Gray, Frances May, Margaret Willox, Ruth Rogers, Margaret Gulick, Betty Newman.
Sitting—Eileen Skirten, Mr. Purves, Margaret Shepp.

GIRLS' BASKETBALL

Girls' basketball this year got off to a poor start when they took a terrible beating from Trinity on their first game. Coach Purves did not give up in disgust but worked with them tediously until he produced a very good, though erratic ball team.

The biggest problem Mr. Purves had to deal with, however, was the number of boys that appeared at the girls' practices to give advice and coach them when the coach was busy. However the girls put on the pressure and so Earl Dixon and Noel Keith were by common dissent the sub-coaches of the girls. Of course, the other fellows soon ceased to patronize the gym on Wednesdays, Mondays and Fridays, and Mr. Purves and the sub-coaches were left with full responsibility.

The girls with the two Margarets on the guard-line, developed amazingly and came out of their league with an average of 50 per cent.—3 wins and 3 losses. The credit for their achievement goes to the splendid coaching of Mr. Purves, together with the co-operation of the girls who possess that much desired spirit of "Never say die."

GIRL'S BASKETBALL BIOGRAPHIES

Francis May—Centre—

Francis is centre of the team,
 And a better shot you've seldom seen.

Margarite Carr—Centre—

A good centre, she's so tall,
And not so slow when after the ball.

Margaret Gulick—Guard—

Clear the floor, girls, better not stay,
Marg's got the ball, and she's coming this way.

Margaret Willox—Guard—

Good old Margaret, do your stuff,
Grab the ball and treat them rough.

Ruth Rogers—Forward—

The whistle blows, the game is on,
Ruth shoots the ball, where has it gone.
(Answer—in the basket.)

Betty Newman—Forward—

Betty is short and plenty snappy,
When she scores, she's really happy.

Louise Shaw—Forward—

She's got the ball, she's down the floor,
Start to cheer, she's sure to score.

Eileen Skirten—Forward—

She's little, but she's smart and fast,
And plays her hardest to the last.

Margaret Shepp—Forward—

A beginner this year was Margaret Shepp,
You'll all agree she's full of pep.

Sheila Gray—Forward—

Sheila has often helped us score,
We're glad when she comes on the floor.

Mr. Purves—Coach—

To Mr. Purves, we make this toast,
The best coach in town, and that's no boast.



BOXING CLUB

After many frustrated attempts the resident boys finally organized a boxing club with R. E. G. Armstrong as president and Howard Tilley as treasurer. R. E. G. Armstrong, commonly called "Army," is the instructor and under his able direction seven hardy students have been taught the rudiments of the game and have fought their first battle for spectators.

The tournament on March 21 started off with a rousing three-round battle between "Army" and a member of the "Y." As it was only exhibition, no decision was made, but if the writer's opinion counts as anything, "Army" had it all over the "Y" slugger.

The second bout between Harry ("Haymaker") Hannaford and Don ("Screwball") Smiley was the fastest bout of the night and if Hannaford had been able to run as fast as Smiley there would have been a real battle. This battle was a close decision and really tested the endurance of the boys.

The third and really the most brutal battle of the evening was a two-round struggle between Howard ("Tiger") Tilley and "Larraping" Leigh Kuschel. This was a real hard hitting bout as neither one of them would give an inch. They both swung from the floor or close to it, and after the first round disdained anything in the way of guarding. The bout was also a draw owing to the inability of the judges to distinguish between the two bloody fighters.



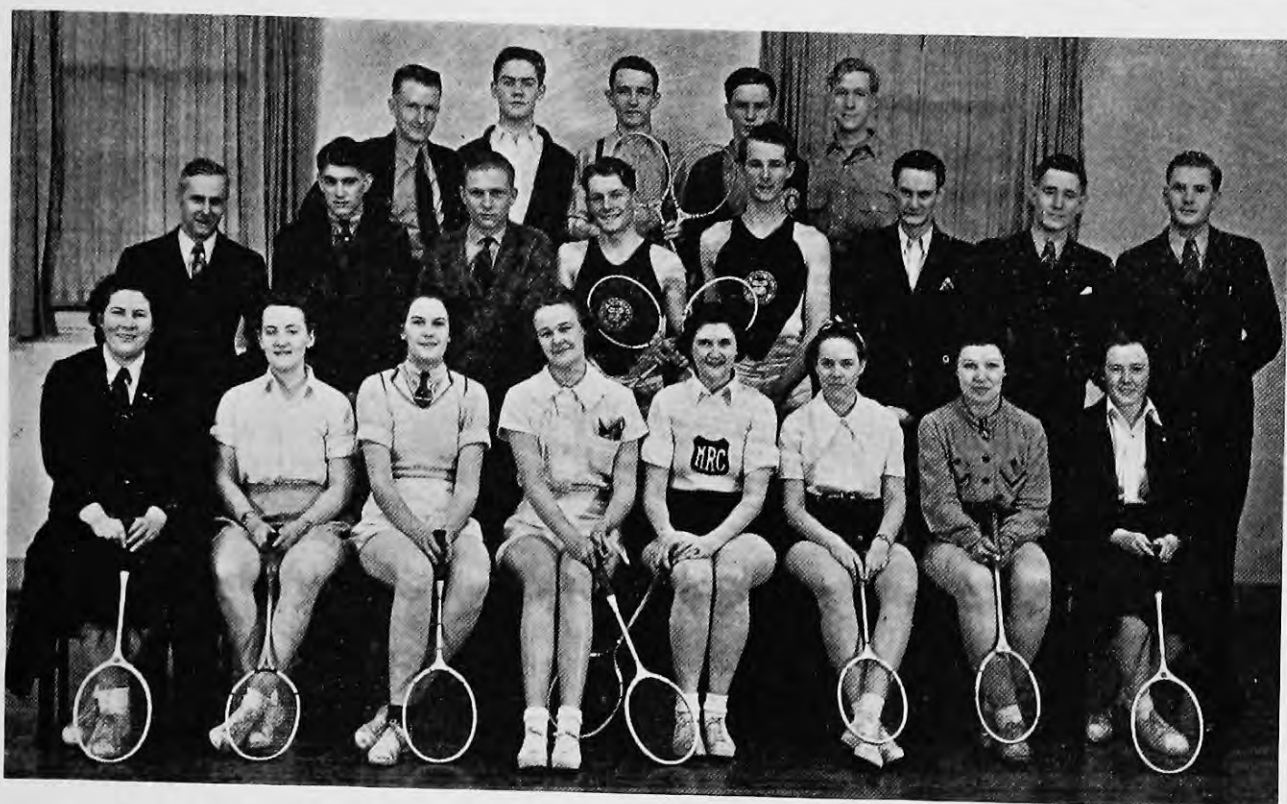
Standing (Left to Right)—Howard Tilley, Earl Dixon, Don Smiley, Harry Hannaford.
Sitting—Jack Westbrook, Reg. Armstrong, Noel Keith.

The last bout of the card was a three-round finale between Noel ("No-Hit") Keith and Earl ("The Eel") Dixon. Both contestants covered everything in sight, even the odd wagers layed around the ring, and put on a good exhibition of boxing. The boys were both experts at left punching but need more training to develop their right hand. This bout also ended in a draw which pleased the spectators immensely.

P.S.—The week-end dance was cancelled owing to the passionate pleas of the contestants (those that could talk).

The fees of ten cents per week for each member created a surplus which was taken care of by a theatre party at the Capitol, consisting af all members and their partners. After enjoying themselves with the splendid performance of Clark Gable and the sensational Vivian Leigh, the Club adjourned to the Mandarin where they dined and danced till a quarter to twelve, just making it back to the college at the very late hour of twelve.

Thus ended the boxing club, but before signing off the club wishes especially to thank their coach and president for the pleasing and profitable year they have spent with him.



Back Row—B. McComb, H. Tilley, G. Ballantyne, H. Barker, J. Hutchinson.
Middle Row—Mr. McDonald, J. Leslie, B. Ehnisz, N. Keith, E. Dixon, C. Pine, W. French, Mr. Purves.
Front Row—M. Willox, A. Ireland, J. Farman, D. Allen, R. Rogers, F. E. White, L. Shaw, M. Gulick.

BADMINTON CLUB

In early October the Badminton racket started swinging and they've been swinging vigorously ever since. The Badminton Club was organized early in the fall with great enthusiasm. Corwin Pine, the president opened the activities of the club by staging a tournament of singles, ladies' and men's doubles, and mixed doubles. A membership fee of 25c. was charged by the club committee to cover expenses incurred during activities of the club. Keen competition was displayed throughout the tournament and its close found many triumphant winners.

The following executive was chosen: President, Corwin Pine; Vice-President, Howard Tilley; Secretary, Frances E. White; Treasurer, Shirley Campbell.

The results of play were as follows:

Ladies' Singles—Louise Shaw.

Men's Singles—George Ballantyne.

Ladies' Doubles—Louise Shaw and Shirley Campbell.

Men's Doubles—Harvey Barker and George Ballantyne.

Mixed Doubles—Margaret Gulick and George Ballantyne.

A second tournament was held at the end of the season. The play was of an excellent standard, and the competitions were very much enjoyed. The winners were as follows:

Ladies' Sinles—Louise Shaw.

Men's Singles—George Ballantyne.

Ladies' Doubles—Betty Featherstonhaugh and Marion Maclean.

Men's Doubles—Jack Leslie and Corwin Pine.

Mixed Doubles—Jeannette Farman and Mr. Purves.

DRAMA CLUB PRODUCTION

On March 17th, the College Drama Club, under the direction of Miss Pearl Sparling, presented a second group of one-act plays, and an appreciative audience was treated to a charming evening's entertainment.

The first play, "The Flower Shop," was a comedy revolving about the match-making, and incidental money-making wiles of a sentimental florist's clerk, played with fine humor by Frederica Tomlinson. Fred Bird as the cautious proprietor of the shop, John Hutchinson as a typical office boy, and Kathryn Snider and George Ballantyne as the engaged couple of fifteen years' standing, were all excellent in their respective roles.

"The Turtle Dove," a Chinese romance, was played throughout in the Oriental manner, and its distinctive costumes and acting were highly enjoyable. The cast included Brenda Turner, Marguerite Carr, Lillian Garfield, Dorothy Ravenscroft, Lois Lilligren, Dorothy Lucas, Lily Bertsch.

The last play, "Square Pegs," was a satire, cleverly contrasting sixteenth and twentieth century life. The stage setting was perhaps the best of the three plays, and succeeded admirably in capturing the illusion of a garden where time stood still. Both Opal Cozart and Vera Bowen read their novel rhymed dialogue with feeling and expression, Miss Cozart's English imitation being particularly amusing.

The evening's plays maintained the high standard set by the first group, and Miss Sparling is to be complimented on the very successful manner in which she has made Drama a prominent feature in the College life.



OUR SENTIMENTS

Getting out a paper is no fun;
 If we print jokes, people say we are silly;
 If we clip things from other papers, we are too lazy to write
 them ourselves; if we don't we are too fond of our own stuff.
 If we don't print contributions, people meet us with a huff;
 If we do print them, the paper is filled with junk.
 Now like as not someone will say that we swiped this from
 another newspaper.
 Well, we DID—.

—Los Angeles Collegian.



Together they walked upon the soft, thick rug of fallen leaves, while the silvery moon made beautiful jewels of the dew drops that kissed the boughs of the stooping trees. At last they reached their rendezvous. He asked passionately, "Oh, darling, will you marry me?" "No," was the abrupt reply. He suddenly left her and tramped home almost knee deep in mire, bumping up against the sopping trees.

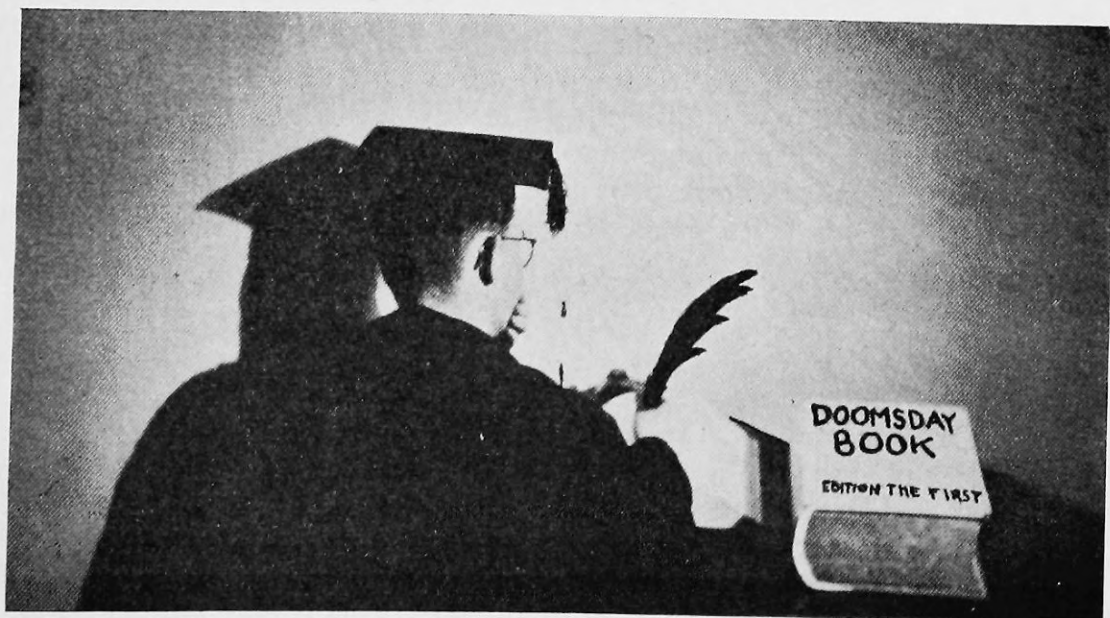
—The Gateway.



POLITICAL ECONOMY

Mr. Curtis (teaching the class various properties of silver and slapping a coin down on the desk): "What's that?"
 Don Smiley: "Tails."

LITERARY AND SOCIAL



THE STUDENTS' COUNCIL

The 1938-39 Students' Council was organized early in October after a vigorous election campaign. At once work was begun by the adoption of a Budget and the organization of the different committees. The Council then proceeded to organize activities for the College, as a whole. Several successful dances were sponsored, and the Year Book Staff appointed. The Council stood behind all College activities and gave its support on all occasions.



"Every noble activity makes room for itself."

Emerson.

THE RECEPTION

The first social event of the college season was held on Friday evening, October 21, 1938.

Received by Dr. Kerby and the faculty, the students, parents and friends gathered in the auditorium for the annual reception. A musical and dramatic program was presented, after which the Principal addressed the gathering.

About 9.30 p.m. a light lunch was served in the spacious dining room. Members of the faculty poured tea and were assisted by the resident girls in serving. Later in the evening the young folk enjoyed an hour of dancing in the auditorium.



HALLOWE'EN DANCE

To the music of the Swingster's Band a merry crowd of college students and friends danced until midnight on Saturday evening, October 29. Halloween decorations lent a festive note to the auditorium.

Later in the evening Coca-Cola and doughnuts were served from the Common Room.

After the intermission spirits were high and reluctantly the crowd departed, declaring the first dance a great success.



DANCE NOVEMBER 26

One of the high-lights of this season was the dance sponsored by the Students' Council on November 26. The hall was decorated in red and white.

Our music was supplied by the new Wurlitzer machine, capably run by Don Swanson and his inexhaustible supply of nickles.

Refreshments were provided in good quality and quantity. Once more Mount Royal has set a precedent in the field of social entertainment.



XMAS PROM

On January 7, the Christmas dance in the hands of the Students' Council was one of the most successful gatherings. Students and outsiders attended and danced to the harmonious music of the Swingsters Orchestra.

Blue and white, our College colors, transformed the hall.

Lunch was served in the dining room and an hour's dancing followed.

HILL BILLY STRUTTIN'

Mount Royal's best dance of the season was held on January 28, in the school gymnasium.

A unique system of decoration, which transformed the rather bare gym walls into a real barn, brought the dance great popularity and success. Saddles, stirrups, and hay, as well as the country costumes of the dancers, lent their touch of frivolity to the occasion.

Refreshments were served in the gymnasium.



BASKETBALL DANCE

The Ball boys sponsored a dance, Saturday night, February 26, in the College Gym. Owing to a somewhat small crowd, the players had a splendid chance to strut their "Trucking."

Plenty of coke and dozens of doughnuts gingervated the "crowd."

Lloyd Rossetti and his Troubadors supplied the melodies of the evening.

Too bad resident students are off dancing nowadays. Come, come girls, basketball boys aren't so bad.



STUDENT TEAS

During the late fall and winter months Miss Carrick, assisted by two resident girls, invited the day students to a series of teas, held at Dr. Kerby's residence.

These did much to foster the spirit of fellowship and served to introduce the students to one another.



CHRISTMAS BANQUET

On the Friday before Christmas a formal dinner guaranteed to satisfy even the hungriest college boy or girl was given the resident students.

The students lined up in couples, each receiving a candle. Dr. Kerby carried a larger one from which the smaller candles were lighted.

The procession proceeded to the darkened dining hall where the students took their assigned places. Amid the shining splendour of the candles and the Christmas decorations, Grace was sung.

The main course was taken up to the head table by several resident boys, one carrying the turkey, another a huge chicken pie, and finally the surprise of the evening, a large decorated boar's head.

Each group of eight received its portion from the main table. Hearty enthusiasm was displayed on the part of the boys and girls.

In conclusion, Dr. Kerby proposed a toast to the King, followed by one to the New Year, given by Don Swanson.



CHAPEL SERVICE

Mount Royal College aims at something more than a mere academic education. It goes further by providing the training necessary for the building up of Christian ideals and character, giving us the strength to meet the difficulties of life.

Chapel service, which is attended by all the faculty and the students, is short and simple but it leaves us with a lasting message. There is a hymn, followed by the Lord's Prayer, and then a lesson by our principal, Dr. Kerby. In these lessons, Dr. Kerby brings to us a clearer vision of Christian conduct, encourages us to strive for higher standards, and teaches us the value and importance of little things in life.

Sometimes we have guest speakers at Chapel. Men and women of note from all parts of the world, who are interested in the lives of young people, come to give us a word of advice and share with us some of their experiences.

Chapel service is the rallying point for all school activities. Here all announcements are made; here we feel the pulse of the school spirit—the pride of victories, the preparation for coming events, and the pledge of loyalty.

It is at Chapel that we learn to appreciate Dr. Kerby. His guidance is an inspiration for all the students, and his daily lessons on sportsmanship, honesty, courage, tolerance, and self-control will always be felt. His love for young people and his desire to aid them in their problems has won for him their deepest devotion. We shall leave the college with many happy memories but none will be more fondly cherished or more enduring than that of Dr. Kerby leading us in our morning service. We extend to him our sincere gratitude and appreciation.



VISIT OF DR. GRANT LATHE

On November 30, a large turnout of students greeted a special guest speaker to Mount Royal College. Under the auspices of the Student Christian Movement Dr. Grant Lathe, who had recently returned from China, gave a splendid lecture on that country.

Dr. Lathe, who is a graduate of McGill University, is secretary of the National Council of University Students of Canada. He was selected as the Canadian delegate in an international group of college students who visited China, to investigate educational conditions there.

By moving picture and verbal description, Dr. Lathe gave a vivid presentation of the efforts of Chinese students to carry on the educational work in a time of war, and at the same time awaken the Chinese people to a national consciousness. The tragic effects of the Japanese invasion were shown, and with it the heroic efforts of Chinese youth to build a new and better China.



THE STUDENTS' CHRISTIAN MOVEMENT

In October, 1938, several of the students of the College met to organize a study group under the auspices of the Students' Christian Movement. At this organization meeting the following officers were elected: President, Bruce Gilbert; Vice-President, Don Smiley; Secretary, Dorine Brown; Treasurer, Jean Asselstine.

The purpose of the group was to analyze and study social, economic and national problems from a Christian's viewpoint, and to discover whether Christianity had any solution for these problems. The racial question was studied in detail and such topics as "The Peace of Versailles," "The Disintegration of the British Empire," and "The Pact of Munich," were also reviewed.

We have been greatly aided in our meetings by Mr. Murdock Keith, Boys' Work Secretary for Calgary. We wish to thank Mr. Keith sincerely for his valuable assistance.

During the year we have had interesting and instructive visits from four S.C.M. officials, Miss Margaret Kinney, Miss June Graham, Mr. Phillip Beattie, and Dr. Grant Lathe. Dr. Lathe's illustrated lecture on the conditions among Chinese refugees was especially helpful.

Although our group has been small, each of us have benefited from the informal discussions, and I am sure we have all developed a more tolerant and Christian attitude toward those of other races, creeds and national groups.



THE INTER-VARSITY CHRISTIAN FELLOWSHIP

In 1928, Dr. Howard Guinness of London, England, introduced the Inter-Varsity Christian Fellowship into Canada. This Fellowship found its origin at Cambridge University, under seven men, known as the Cambridge Seven, a group of outstanding athletes. In a very brief period these Fellowships spread throughout the universities and colleges of Great Britain. By the close of 1928, the work had spread to Australia and New Zealand. In the secondary schools it is known as the Inter-School Christian Fellowship. Now across the Dominion of Canada there are some two hundred groups of students representing every denomination and every type of academic institution.

The fellowship desires to make Christianity significant and vital to the students and to witness to the reality and power of Christ in every path of life. In Mount Royal College group meetings are held each Tuesday noon in the Club Room. Throughout the year, among speakers who have brought messages are Stacy Woods of Toronto, Jim Forrester, Dr. R. R. Hughes, Rev. H. Nordlund, Miss M. Hughes and members of the group. The group joined with the School Fellowships for a Rally at McDougall school in January and also a skating party on February 23rd.

Officers are: President, Dick Standerwick; Vice-President, Shirley Hughes; Secretary, Bill Johnstone.



COLLEGE DRAMA CLUB

Shortly before Christmas, 1938, the College Drama Club, under the direction of Miss Pearl Sparling, gave their first presentation of plays.

Opening with the poetic fantasy, "The Maker of Dreams," Brenda Turner as the egotistical Pierrot and Dorothy Ravenscroft in the role of a charming Pierrette were very convincing. Hazel Cooper played the part of the Maker of Dreams, or should we just say Cupid?

In "Two Crooks and a Lady," a mystery play, the superior intellect of the invalid Mrs. Simms-Vane (Marguerite Carr), completely foiled all the efforts of the two crooks Miller and Lucille Ronald Ryall and Margaret Ferguson). Minor players cast included Kathryn Snyder, Fred Bird and Jonathan Hutchinson.

Teamwork was shown to advantage in the comedy "The Bride's Dilemma." Mrs. Irving (Lilly Nelson) displayed keen insight, coupled with very fine acting. Chic Madame Grace (Opal Cozart), attractive Susan (Lois Lilligren), together with the two daughters, Judith (Helen Tiffin), and Joyce (Dorothy Benfield), kept up the interest. Comic Miss Sparrow (Lillian Garfield), provided much amusement.

Clear enunciation and attractive properties combined to form a well-balanced program. Assistants included:

Music	Hazel Walter
Stage Manager	Fred Bird
Electrician	Jonathan Hutchinson
Costumes	Helen Tiffin
Make-up	Dorothy Lucas
Ushers	Lily Bertsch, Frederica Tomlinson



HOW TO BECOME A JOURNALIST

Great care must be taken in selecting the right equipment and in doing the right things if you would succeed in journalistic work. It is essential that you first acquire an ancient and odorous pipe—the older the better—and you must smoke it whenever you are writing, even if it half kills you to do it. Next, a broken and bent eyeshade must be perched precariously upon your pale and noble brow.

A look of intense thought (if possible) should be upon your face, and your hair must be wild and uncombed. It is absolutely essential that you use the hunt and peck system on the typewriter; no self-respecting writer is ever truly efficient on the machine. And above all, by fair means or foul, get hold of a lounging robe and wear it continually. There is nothing that helps quite so much in creating an O. O. McIntyre atmosphere. A large lamp, deep waste paper basket, a dust covered dictionary and a battered student's lamp will also help to create a literary impression.

Keep your desk covered with a confusion of papers. From time to time paw through them feverishly, throw some of them on the floor, tear some of them up, and rave around when you can't find what you want. Cultivate a large and extensive vocabulary and use it upon the slightest provocation. A nervous and irritable personality makes one charmingly eccentric and adds greatly to one's writing ability.

If you follow these instructions carefully you are bound to succeed; only one thing more is necessary—a muscular ear, capable of holding at least two pencils.

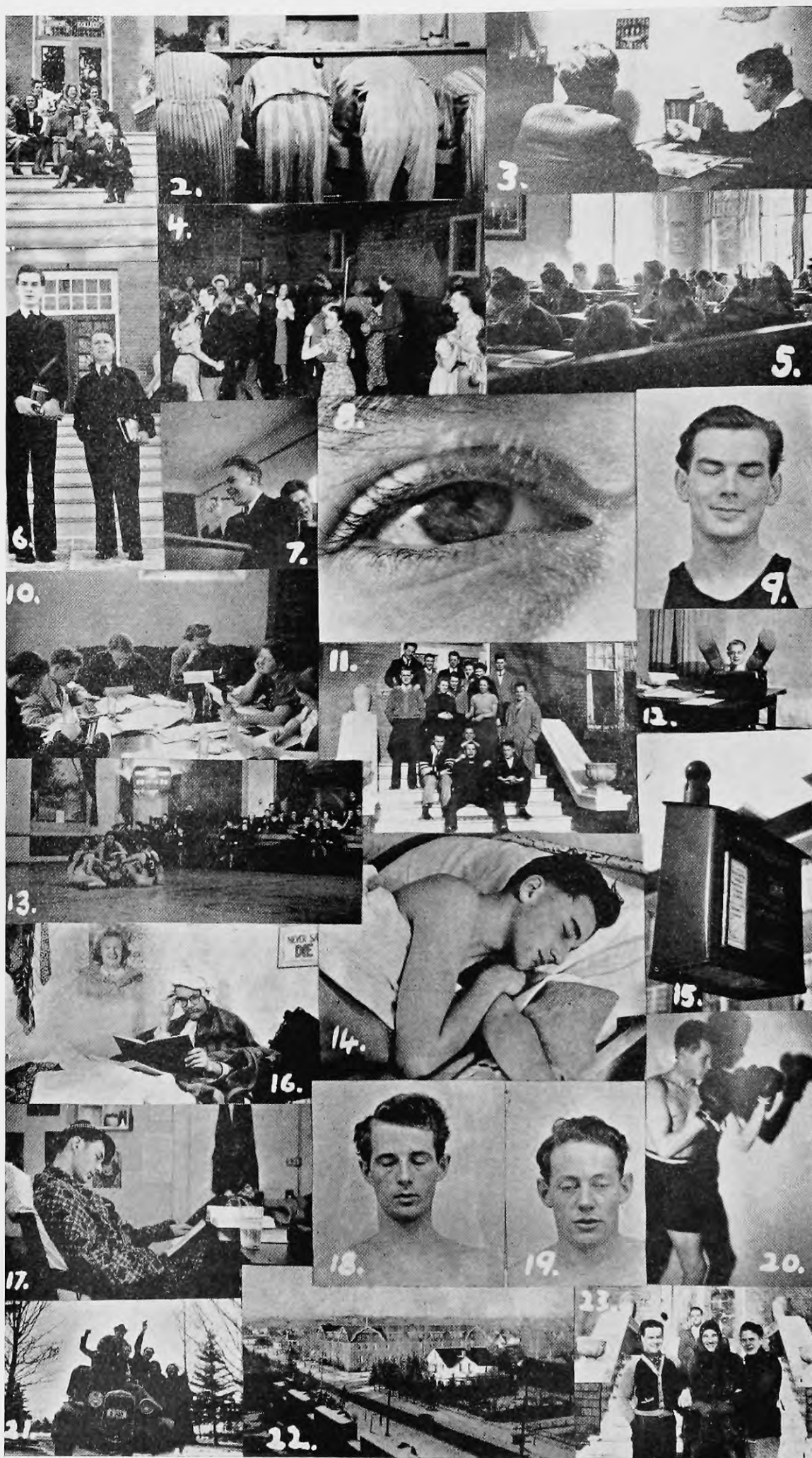


(From An Old College Paper)

"Pitman is my shorthand; I shall never want another,
 It maketh me to say unholy things; it haunteth my dreams.
 It leadeth me in the paths of "chay" and "gay" for its name sake.
 It leadeth me clockwise on straight lines.
 It prepareth a test for me in the presence of its unearthly characters.
 Yea, though I study it day and night it makes no impression upon me.
 I fear much evil while I am studying it.
 Its angles and curves discomfort me; the thoughts of it causes my
 brow to wrinkle.
 My vocabulary runneth over.
 Surely if I study this thing for the rest of my days,
 I shall dwell in M.R.C. forever.

HUMOR





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Explanation of Photography Page

1. Dr. Kerby and some of his good-looking girls.
2. The seats of the mighty.
3. Monopoly in the boy's dorm.
4. Our barn dance.
5. Through the window into the Commercial Room.
6. To make a long story short . . .
7. Chrissy works (?)
8. Guess who—
9. Angel—no?
10. Your Year-Book in the making.
11. Some of the resident students.
12. The President poses.
13. On the ball floor.
14. A natural attitude for Jack.
15. This is where it all goes.
16. George studies (?)
17. Pine at work—as usual.
18. and 19. Two more of our studies.
20. Army alone—except for his shadow and Mr. Caffeine nerves.
21. O'Connor's car.
22. A bird's eye view of . . .
23. Westbrook, is this Marg's coat?

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The shades of night were falling fast,
The fool stepped on it and rushed past;
A crash! He died without a sound.
They opened up his head and found
Excelsior!

Jeanette: "Why is your hair so red, John?"

O'Connor: "Well, its so wiry that it rusts every time I wash it."

Co-education was once a race for supremacy between the sexes, but now its neck to neck.

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Man dies.
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Man turns to dust.
Grass grows from dust.
Horses eat grass.

Moral: Never kick a horse—he may be a relative.

Just a belated word of encouraement for those unfortunates who got flunked at Christmas: "It's better to have loafed and lost than never to have loafed at all."

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Observations

The sun always sets, but it never lays an egg.

There is a lot of waist motion in most boy's arms.

The cow's best friend is a vegetarian.

This egg has outlived its usefulness.

Kissable girls have petty motives.

A universal joint is a speakeasy where both men and women can get
a drink.

The only thing we get on our radio is dust.

There is no recipe for hash—it just accumulates.

A man can't support his wife and the government on the same income.

The first thing a shoemaker thinks of in the morning is his last.

The girl of the Nineties wore a bustle. Nowadays she's on her own.

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Today's Definitions

- Scandal: A diary product.
Pasture: A cowfeteria.
Hat: An empty thing often carried around on an empty thing.
Camel: A quadruped with warts.
Itinerary: The number of mugs needed on a hike.
Extinct: A bad or doubtful odor.
Cup: A device for filling saucers for drinking.
Boy: A noise with dirt on it.
Jealousy: The friendship of one woman for another.

Don Swanson (eating sausages at supper): "I don't mind eating the dog, but I'm darned if I'm going to eat the kennel, too."

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Howlers

The chamois is valuable for its feathers; the whale for its kerosene.
The feminine gender of friar is toastress.

There were no Christians among the early gauls; they were mostly lawyers.

The purpose of a skeleton: Something to hitch meat to. The skeleton is what is left after the insides have been taken out and the outsides have been taken off.

A blizzard is the inside of a hen.

A vacuum is a large empty space where the Pope lives.

Mr. Appelt: "Compare "Cold."

Betty Hutcheson: "Cold, cough, coffin."

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O'Connor: "No, Mr. Curtis."

Mr. Curtis: "Have you read the topics?"

O'Connor: "No, sir."

Mr. Curtis: "What have you read?"

O'Connor: "I have red hair."

Ruth Rogers: "Your neck reminds me of a typewriter."

Edith Rewers: "Why?"

Ruth: "Because it's 'underwood.'"

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Rudy: "It's a cinch—feed the cows peanuts."

Mary had a little goat,
The goat had halitosis;
And everywhere the darn thing went
The people held their noses.

Mr. MacDonald: "Where are all the insects this winter?"
Bill Johnstone (nervously): "Search me, sir!"

Maid (cleaning room): "Hadn't I better shake that rug?"
Smiley: "Gash, no! Hang it up—that's my towel!"

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A DEFINITE OBJECTIVE

The objective of the Alberta Wheat Pool is to improve the position of agriculture in this province. This can best be done by encouraging farmers to work together through their own co-operative organization.

The experience of the years has taught the lesson that organized groups are too powerful to permit the feeble forces of the individual to survive.

ALBERTA WHEAT POOL.

"So your son left school because of poor eyesight?"

"Yes. He mistook the Dean of Women for a co-ed."

Norman Laycraft: "How's the wife, Russel?"

Russel Rowe: "Laid up with a bad cold."

N.L.: "That her coughin'?"

R.R.: "No. This is just a kennel I'm makin' for the dog."

Westbrook: "Did your watch stop when you dropped it on the sidewalk?"

Dixon: "Sure. Did you think it would go thru?"

Two Scotchmen once bet a penny as to who could stay under the water the longer. They both drowned.

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AUTOGRAPHS



DESCRIPTION OF WALL HANGING

This wall hanging was designed and executed at Mount Royal College by Miss Carrick, in 1935. Into it has been worked the history of the twenty-four years of the life of the College.

The centre motif of blue and white is the College crest with its motto—*Quam Bene Non Quantam* (not how much but how well).

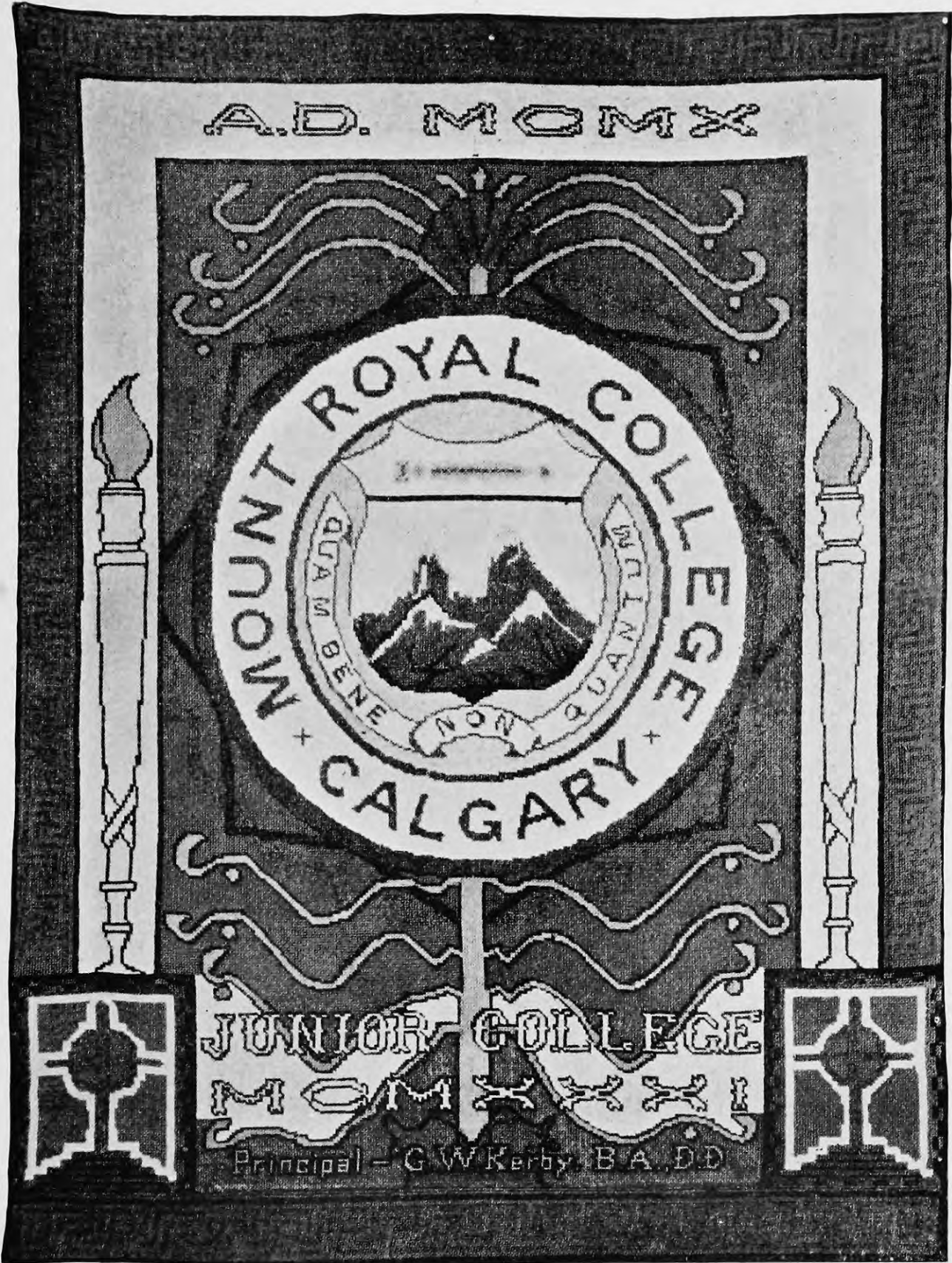
Supporting the crest in scarlet is the legendary tree of life, which has its source in the name of the Principal (Dr. George W. Kerby), who secured the College charter in 1910, and has been its principal ever since. This date is placed in the top of the inner frame of grey.

On either side, in the grey inner frame, are the lamps of learning and in the lower corners can be noticed a cross signifying its Christian teaching.

Below the crest is placed the words "Junior College," and the year 1931, being the date the College became affiliated with the University of Alberta as a Junior College.

Surrounding the whole is a frame designed after the Greek fret—a universal motif.





L'ENVOI

"Neither can the wave that is passed be recalled, nor can the year that has gone return; but this volume records all the echoes that remain."

The Arpi-Huba of 1938-39 is finished. We place it in your hands conscious of its many imperfections; the faults are many I fear; the merits are all too few: but censure not this annual for what it is, but love it for what it stands for—a year's study, a year's advancement, a year of life.

I wish to take this opportunity to thank all those who through their untiring efforts, have contributed to the successful publication of the Arpi-Huba. The Staff, not only for their concentrated effort, but for their splendid co-operation; the teachers, who were always ready to aid us with any advice they could give; the students, the photographer, the printer, and all others who co-operated with us. To our advertisers who have made this book possible, we extend our thanks and urge all students to patronize them.

May the Arpi-Huba have continued success in the years to come.

MARGARET WILLOX,

Editor.

