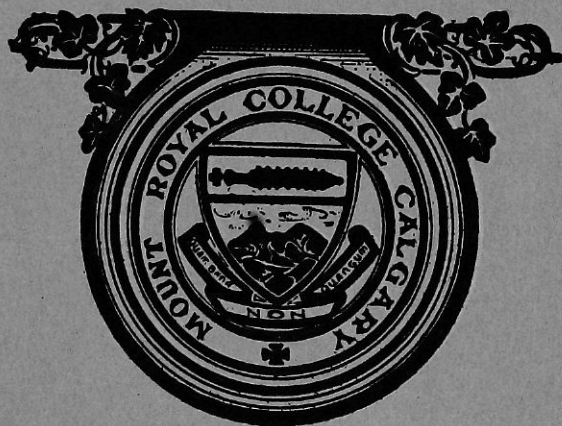


MOUNT ROYAL COLLEGE



CALENDAR 1921-22

Mount Royal College

APPLICATION FOR ADMISSION

Please fill in this sheet and forward to

THE PRINCIPAL, MOUNT ROYAL COLLEGE,
CALGARY, ALBERTA

Date.....192--

Sir: I hereby request that a place be reserved for.....

....., for the school year beginning in September, 192 , or the remaining portion thereof and ending the following June. I enclose my cheque for five dollars (\$5.00) application fee to be placed to my credit.

I hereby agree that the terms, conditions and regulations contained in the current catalogue are a part of the contract between myself and the Mount Royal College.

Signature of Parent or Guardian.

Full Name of Applicant -----

Home Address in full -----

Date of birth ----- Age-----

Name of Parent or Guardian -----

References (It is preferred that one be a Clergyman)-----

----- P.O.

----- P.O.

Church to Attend -----

Date to Enter -----

Is the applicant in good health -----

Studies Desired -----

Standing obtained in School last attended -----

P.S.—Notify the Principal at the time of Train arrival and if you desire student to be met at the Depot, it will be arranged.

VISITING LIST

To be filled in and returned to the College.

Student's Name _____

Name of Parent or Guardian _____

Address _____

Name of Friend.

Address of Friend.

1 _____

2 _____

3 _____

4 _____

5 _____

6 _____

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11 _____

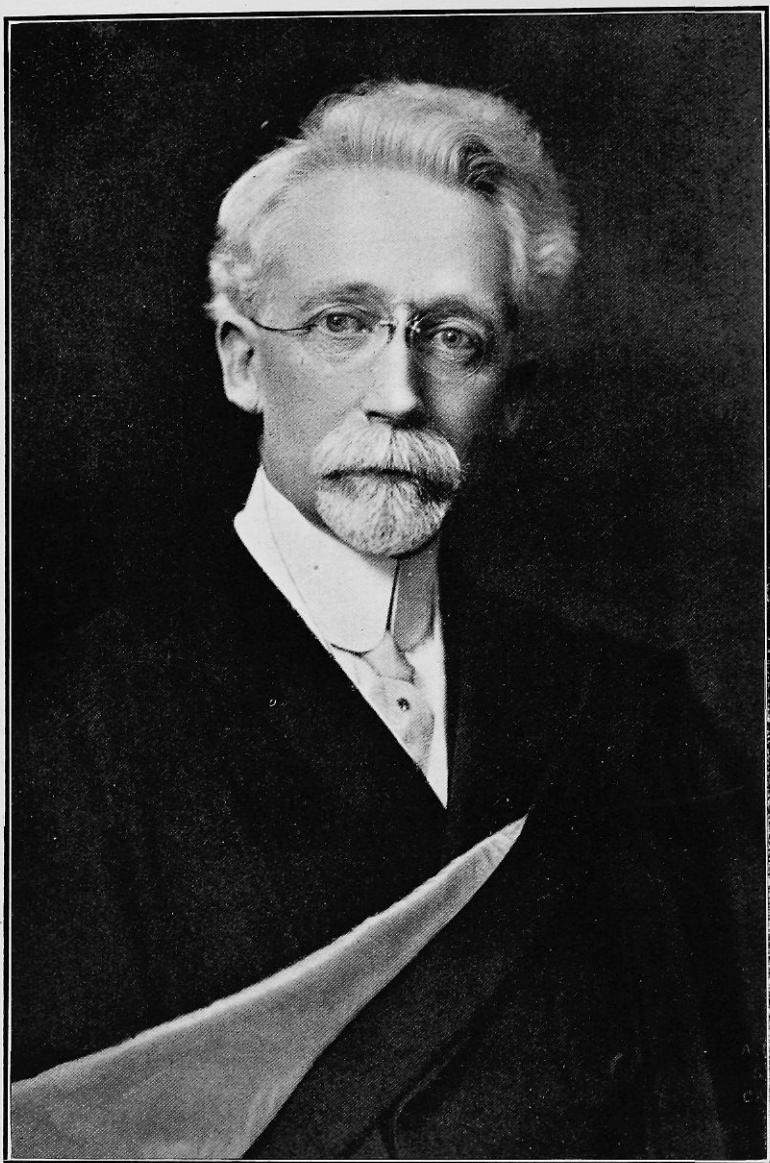
12 _____

Remarks _____

Notify the Principal of the time of Train arrival and if you desire Student to be met at the Depot, it will be arranged.



SECTION OF THE STUDENTS IN THE COLLEGE PROCESSION "COMMENCEMENT" SUNDAY



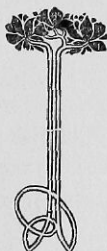
REV. GEO. W. KERBY, B.A., D.D.
PRINCIPAL.

Mount Royal College

CALGARY, ALBERTA

Incorporated under the Laws
of the Province of Alberta
— 1910 —

It is understood that Parents and Guardians who send their Young People
to Mount Royal College agree to accept the terms and
Provisions contained in this Calendar.



Residential and Day College
for Boys and Young Men
for Girls and Young Women

The Department of Education of the Province of Alberta,
in its report of the work done at Mount Royal College, gives
the College the foremost place among the Residential Col-
leges of the Province, and accepts the recommendation of
the College for passing students in Grades VIII., IX. and X.

C A L E N D A R
1921-22

CONTENTS

Application Form	Page
Visitor's List	
Calendar -----	4
Board of Governors -----	5
The Faculty -----	6-7
General Information -----	8-14
General Regulations -----	15-17
COURSES OF STUDY :	
Academic Department -----	18
Chart of Public School Grades. High School Grades and Special Course -----	19
Junior and Intermediate Departments, Public School Grades -----	20
Senior Department, High School Grades -----	20-22
General Course for Boys and Girls -----	23
Household Science -----	24
Commercial Department -----	25
Book-keeping Course -----	26
Shorthand Course -----	26-27
School of Expression -----	28-29
Dramatic Art and Physical Culture -----	30-31
Fine Art Department -----	32
Conservatory of Music -----	33-36
Schedule of Fees -----	37-38
General Information Concerning Fees -----	39-40
Examination and Prizes -----	41-44
Students' Organizations -----	45-46

Calendar 1921-22

The College Year is composed of Three Terms. The Fall Term, commencing on September 14th and ending at Christmas. The Winter Term, commencing at the New Year, January 10th, and closing at Easter, and the Spring Term, commencing on April 25th and closing on June 19th.

THE FALL TERM

Conservatory of Music Classes begin Thursday, September 1.
Faculty Dinner, Saturday, September 10.
Registration and Assignment of Work, Tuesday, September 13.
Class Work begins 9.00 a.m., Wednesday, September 14.
Christmas Vacation begins Thursday, December 22.

THE WINTER TERM

Registration of Students and Class Work begins 9.00 a.m., Tuesday, January 10.
Easter Vacation begins Wednesday, April 12.

THE SPRING TERM

Registration of Students and Class Work begins 9.00 a.m., Monday, April 25.
Annual Field Day, Friday, May 26.

COMMENCEMENT EXERCISES

Students' Recital, Friday, June 16.
Conversazoine and Exhibition of Fine Art Work, Saturday, June 17.
College Sunday, Baccalaureate Sermon, Re-union of Past and Present Students, June 18.
Summer Vacation begins Monday, June 19.

Board of Governors

Hon. W. H. Cushing (Chairman)	Calgary
O. S. Chapin (Vice-Chairman)	Calgary
C. F. Adams, K.C. (Secretary)	Calgary
A. Judson Sayre (Treasurer)	Calgary
Rev. Geo. W. Kerby, B.A., D.D (Principal)	Calgary
Sir John Langman, Bart.	London, Eng.
O. G. Devenish	Calgary
A. B. Cushing, B.A.	Calgary
T. H. Crawford, M.D.	Calgary
A. Melville Scott, M.A., Ph.D.	Calgary
H. A. Sinnott, B.A.	Calgary
W. G. Hunt	Calgary
G. W. Morfitt	Vancouver
P. Burns	Calgary
R. J. Colgrove, B.A.	Calgary
J. H. Garden	Calgary
W. S. Simmons (Mr. Justice)	Calgary
Alfred Price	Montreal
E. H. Crandell	Calgary
Wesley Hoople	Calgary
A. H. Clarke, K.C.	Calgary
S. F. McEwen, M.D.	Alderson
W. M. Craig	Olds
Hon. E. Michener (Senator)	Red Deer
E. Payne	Red Deer
M. A. Brown	Medicine Hat
G. D. Stanley, M.D.	Calgary
J. H. Rivers, M.D.	Lethbridge
Rev. Thos. C. Buchanan	Edmonton
Rev. A. S. Tuttle, B.A., D.D.	Edmonton
Rev. Chas. H. Huestis, M.A.	Red Deer
Rev. Geo. C. Webber	Olds
Rev. Robert Pearson, B.A., M.L.A.	Calgary
Rev. H. E. Gordon, B.A.	Camrose

THE FACULTY

For the College Year 1920-21

Principal

REV. GEORGE WILLIAM KERBY, B.A., D.D.
Victoria University, Toronto.

ACADEMIC DEPARTMENT

English Literature and Bible History

REV. GEORGE WILLIAM KERBY, B.A., D.D.

Science and Mathematics

ARTHUR E. ROSBOROUGH, B.A.
University of Toronto.
ELDRON HUNTER
University of Alberta.

Languages—French and Latin

ALICE BRITTAIN EVANS, B.A.
State University of Oklahoma.
Universite de Dijon, France.

English and History

GEORGE M. MILLER, B.A.
University of Manitoba.

Junior Grades

IRENE M. ROSBOROUGH
Graduate Toronto Normal School.
RUBY J. McNAUGHTON
Graduate Alberta Normal School.

COMMERCIAL DEPARTMENT

GEORGIA M. BROWN, B.A.
University of Toronto.
Central Business College, Toronto.
KATHERINE SMITH, B.A.
McGill University.

HOUSEHOLD SCIENCE

MARGARET L. CARRICK

Macdonald Institute.

EXPRESSION, DRAMATIC ART AND PHYSICAL CULTURE

MRS. STANLEY D. SKENE

Mount Allison Ladies' College.

Post-Graduate Emerson College of Oratory, Boston.

Associate and Student—Alice Mitchell, of Winnipeg.

FINE ART

EDNA CARDER

CONSERVATORY OF MUSIC

FREDERIC ROGERS, Mus. Doc. (Director)

Piano, Organ and Theory.

PIANO

ERNEST CLIFTON

Guildhall School, London, England.

HELEN KETCHESON, A.T.C.M.

VOCAL

FREDERIC ROGERS, Mus. Doc.

VIOLIN

MRS. J. P. P. SCOTT

KINDERGARTEN OF MUSIC

HELEN KETCHESON, A.T.C.M.

'CELLO

FREDERIC ROGERS, Mus. Doc.

REGISTRAR AND ACCOUNTANT

J. GORDON W. RENDALL

HOUSE NURSE

LOUISE PEAT

Graduate Nurse, Toronto General Hospital.

HOUSE DIRECTRESS

MARGARET L. CARRICK

COLLEGE PHYSICIANS

T. H. CRAWFORD, M.D.

G. D. STANLEY, M.B.

General Information

Mount Royal College is intended, by its promoters, to give a first class college education to young people of both sexes, under the best influences, at a moderate cost. A strong and representative Board of Governors has been appointed. Their aim and purpose is to provide in Calgary one of the best residential and up-to-date colleges to be found anywhere on the Continent.

LOCATION

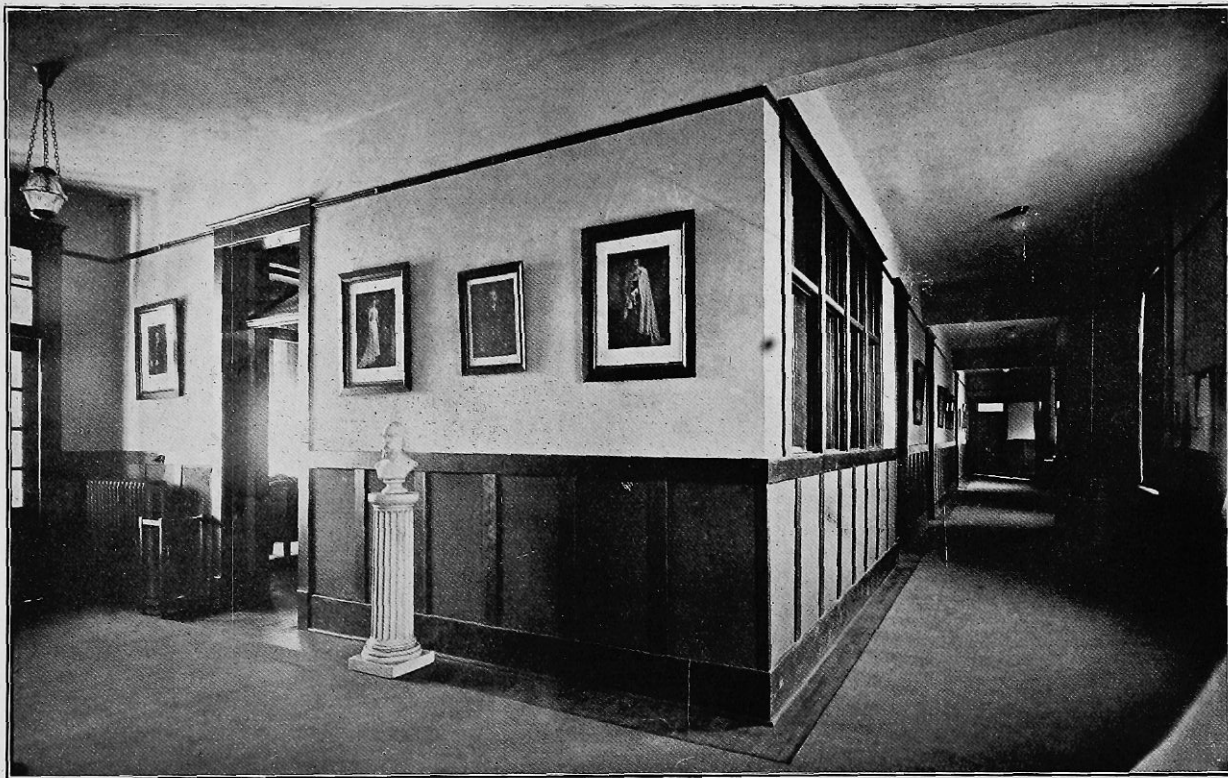
The location of the present College building is an ideal one, with the mountains in the distance, and the valley of the Bow for a landscape, and Mewata Park for a campus. Calgary itself is one of the most progressive and rapidly growing cities in Canada. The altitude is about 4,500 feet above sea level. The climate is reckoned by experts to be the finest and healthiest in Canada. The water, which comes from the mountains, is of superior excellence. A more healthful, beautiful and delightful location for an educational institution could scarcely be found.

BUILDINGS

The Administration Building is a large, modern building, built of red brick, with Calgary sandstone trimmings, accommodating more than 100 students in residence, with provision in class rooms for from 200 to 300 students. In the basement are the kitchen, pantries, dining room, Science room, and the laundry and furnace rooms. On the main floor, at the left of the main entrance are Principal's Office and the general College Office. Opposite these is the Library room. The rest of this floor is occupied with class rooms with the exception of the east of the building, which is the Conservatory of Music. The second and third floors are dormitories and teachers' residence, with a reception room in each dormitory. The west building is the Boys' Residence, with separate entrance also.

HEAT AND LIGHT

All fires are excluded from the dormitories and main building. The steam heating and lighting plants are installed ac-



MAIN ENTRANCE AND CORRIDOR



DINING HALL

cording to the latest and most approved methods, and with regard for the safety of life and property. Fire Escapes are provided for every dormitory.

THE SCHOOL

Students will be received at any time, but we urge all to enter at the beginning of the Fall Term. No examination is required for entrance. Students will be assigned on probation to the classes for which they appear to be qualified. Re-assignment is made when necessary. All applicants for admission must give references as to moral character.

The senate of the University of Alberta allows affiliation to all colleges who send up students to the University matriculation examination. Mount Royal College, therefore, is in affiliation with the University of Alberta. This matriculation examination is accepted by all the leading Universities in Canada.

ROOMS

Each room is occupied by two students. Changes of room-mates are made whenever it is deemed advisable.

The rooms are comfortable, heated by steam and lighted by electricity. Each room is provided with clothes closet, bureau or chiffonier, study table, chairs, single beds, woven wire springs, Ostermoor mattresses, pillows, counterpanes, one pair blankets for each student, and two small rugs. If extra bedding is required students must provide their own. Couch and sofa cushions are desirable.

Each room is provided with picture moulding, and students are permitted to bring framed pictures that can be hung from the moulding, but are not allowed to drive tacks or nails into the wall, woodwork or floor.

Breakage and damage to furniture, floors and walls, will be charged against the student.

Students in Ladies' Residence make their own beds, and, all students are required to maintain an orderly room. Rooms will be regularly inspected. Prizes are given for the best kept rooms.

Rooms are not reserved until after the applications are accepted, and will be reserved in order of application. No room will be reserved after the opening day unless fees are paid in advance.

DRESS

An elaborate wardrobe is not only unnecessary, but unbecoming to student life. The Dean of the Girls' Residence will not allow any dress to be worn that she considers a menace to health or of doubtful good taste. We assume that our students

come from homes of refinement, where simplicity in dress and quietness of manners prevail.

The College costume for class-room wear for the ladies is navy blue skirt and blue or white middy blouse. This regulation must be adhered to.

Girls taking cooking can secure a white uniform at the College. They should have two hand towels fourteen inches square and a pot holder.

The College costume for boys is dark blue suits and College caps.

All articles of wearing apparel must be distinctly marked with name in full, before students enter College.

OUTFIT

As a guide to parents in preparing a student's outfit we have drawn up the following lists for Boys and Girls:

Boys

2 suits	Bathrobe
1 play or gymnasium suit	3 neckties
Overcoat	Handkerchiefs
Sweater	Light and heavy gloves
2 suits of pyjamas	2 caps or hats
3 suits of underwear	2 pairs of shoes
4 pairs of stockings	1 pair of running shoes
4 shirts	1 pair of slippers
8 collars	

Girls

1 blue serge skirt	4 nightgowns or pyjamas
1 blue serge middy blouse	1 heavy bathrobe and, if desired, a crepe kimona
4 to 6 all white middy blouses	1 suits underwear
1 or 2 White wash skirts	1 pair flat heeled walking boots
A white voile or muslin dress made with Dutch neck for parties. (Low necked, fancy evening dresses are not in good taste for school girls).	1 pair pumps or slippers
1 black middy tie	1 pair tennis shoes
1 pair navy blue serge gymnasium bloomers, to be obtained at the College	1 pair white canvas shoes
2 white princess slips	1 pair rubbers
	1 pair long spats or leg-gings
	1 heavy sweater
	1 trench hat or wool cap
	A coat with fur collar and cuffs is recommended

Heavy blanket or comforter for bed.

Each student must be provided with napkin ring, comb and brushes, umbrella, spoon, glass, fruit knife, clothes and shoe brushes, tooth paste and brush. Each student must also bring at least (privately marked) :

4 hand towels	2 dresser covers
2 bath towels	2 laundry bags (white)
4 sheets	4 pillow cases

Outfit for Students taking Sewing:—

Tape line	1 large pair scissors
Emery bag	1 small pair scissors
Box or bag for sewing	Thimble

LAUNDRY

Students are allowed laundry per week to the value of 55c. The usual laundry rate will be charged for all extra pieces.

All articles of clothing must be plainly marked with initials and surname. We suggest the use of Cash's name tapes. Order from J. I. Cash Co., Brantford.

BOARDING DEPARTMENT

We believe in the educational value of a properly managed dining room, and this department is not run on a cheap boarding house plan.

The members of the Staff sit at tables with the students in the College Dining Hall.

Visitors are charged at the rate of 50c for breakfast or supper and 60c for dinner, or \$2.00 per day for room and board.

No meals will be served in students' rooms unless by order of the Nurse. A charge of \$1.00 per day for meals and Nurse's attendance is made when students are confined to their rooms.

We provide ample quantities of a variety of food well prepared. There is absolutely no need for students buying food to appease hunger. Boxes from home containing edibles often cause sickness and lead to disorder. Therefore do not send them.

An exception, however, is made in favor of fresh fruit.

The household arrangements are under the supervision of an experienced dietitian, a graduate of Macdonald Institute, Guelph, Miss Margaret L. Carrick.

GOVERNMENT

Refinement and love is the basis of our government. The development of unselfishness and self-control makes restrictive rules less necessary. Prohibitions are always in the interests of

the health, happiness and progress of the student family, and the highest welfare of the individual. We take it for granted that the boys and girls entering Mount Royal College intend to do right. All students are under the careful supervision of the Principal and the Faculty, and those students appointed to assist in matters of supervision. The College will aim to give such a reasonable and healthy supervision as will help to make students honorable in action and transparent in conduct.

RELIGIOUS INFLUENCE

All students are required to attend the daily chapel service. On Sunday mornings the students attend regularly the Churches assigned by their parents. On Sunday evenings unless otherwise assigned, all are required to attend a religious service in the College. At this service the Principal, or some distinguished visitor, will make an appropriate address. In addition to these services there will be other meetings, such as Y.M.C.A. and Y.W.C.A. The required systematic study of the Bible and the constant association of students with Christian teachers sustain the religious influence of the College.

SOCIAL TRAINING

We give no training for the fads and extravagances of life, but we do endeavor to develop a high morality which finds its expression in the proprieties and amenities of refined society. We wish our boys and girls to be at ease in the most cultured circles, and without condescension among those in the most humble walks of life. Talks on topics that pertain especially to safe-guarding the morals of young men and young women will be given from time to time. Individual faults and inaccuracies will be judiciously pointed out by the teachers in their free association with students.

COLLEGE TRAINING

College Societies furnish no small part of the educative advantages of a College course, and each student is expected to take an active interest in the work of these societies.

PHYSICAL CULTURE

At least three hours a day are given to rest, recreation and physical training. Out-of-doors, according to season, the students will enjoy tennis, running, jumping, baseball, basketball, hockey, skating, etc. Marching and figure formations will give erect carriage and grace of movement. Arrangements are made with prominent physicians to give a series of lectures on Personal Hygiene.



GIRLS' SENIOR BASKETBALL TEAM



GIRLS' JUNIOR BASKETBALL TEAM



COMPETITION IN TOURNAMENT

CARE OF HEALTH

The Principal is fully persuaded that the best progress of the pupils, individually and collectively, demands that all possible care be taken to safe-guard the physical well-being of every pupil. With this end in view, each student, upon admission, receives a careful medical examination, and where physical defects in a pupil obtain, the parent or guardian is advised at once. All students are under the constant and personal supervision of the Nurse-in-charge, and when it is deemed necessary further medical examinations are given pupils from time to time during the year. These examinations constitute part of the system of Health Inspection provided by the College, and are made without cost to the students. It is to be understood, however, that they do not include any medical or surgical treatment required by the student.

Parents are requested to write to the Dean confidentially about the health and habits of their sons and daughters. We summon a physician promptly in all cases of sickness, and keep parents informed by telephone or letter should their children be sick. Every precaution is taken against contagious or infectious diseases, but in the event of serious or infectious illness, students must be removed from the College.

There is a trained nurse in attendance at the College.

Vaccination and, as far as possible, dentistry, should be attended to at home. If glasses are worn the student should have an extra pair in case of emergency.

DAILY SCHEDULE

(Except Sunday)

Rising Bell -----	7.00
Breakfast -----	7.45
Chapel -----	9.00 to 9.10
Recitation and Study Period -----	9.10 to 12.00
Dinner -----	12.15
Recitation and Study Period -----	1.30 to 4.00
Recreation -----	4.00 to 5.45
Supper -----	6.00
Social Hour -----	6.45 to 7.30
Study Hours -----	7.30 to 9.30
Retiring Bell -----	9.45
Lights Out -----	10.00

PARENTS

It is indeed a serious matter to decide upon the College to which you will send your son or daughter. School influences, habits and friendships are likely to be life-long. Your affection

for your children may well demand your closest scrutiny of the environment to which you will entrust them. Their health, mind, spirit, morals, happiness, usefulness, and much more are factors in the problem.

The proper development of your son or daughter's powers should be the aim of both parents and college rather than the mere completion of a course of study. Give your sons and daughters an opportunity to come to the best in life. It will be of far greater value to them than a rich legacy of money.

Should you feel at any time that you have cause for complaint or criticism, please communicate it direct to the Principal.

It is well to confer with the Principal before determining upon a course of studies to be pursued. Above all, do not fix the time at which your son or daughter must graduate. The work of two years cannot be done in one year. The attempt usually results in a nervous break-down, requiring several years to recuperate.

ATTENDANCE

Parents are urged to co-operate with the Administration in avoiding interruptions in the work of the school. The best work depends upon the regularity of attendance upon recitations. No lost recitation is ever truly made up. A brief visit, such as a week-end visit at home, or with friends, will seriously interfere with the student's work. It tends to lower the student's grade of scholarship, causes the loss of privileges in literary societies, and the advantages of lectures and entertainments. Absence not only provokes restlessness and carelessness in the absentee, but is apt to create in others a feeling of discontent.



General Regulations

Students are amenable to the rules of the College from the time they leave home. They must report at once to the Principal or Dean upon arrival; likewise upon going home. School regulations must be observed until parents release us from responsibility. All students from out of the city are required to reside in the College. The conduct of all students should be that observed by Christian ladies and gentlemen, who try their best to do unto others as they would be done unto, and also to do all they possibly can to assist their fellow-students to do what is right and fitting.

No boisterous, ill-mannered or rough conduct can be tolerated at any time. All students are desired to act in sympathy and co-operation with the Faculty of the College, both in and out of the regular class work, to help to inspire, and to build up a high ideal of refined and cultured College life, and to develop a spirit of comradeship which shall make the College a delightful place of residence and the period of College life the happiest and best of the student's whole life. Students must be punctual in their class work and attendance, persevering in their studies, and giving due time and attention to all the work prescribed.

A student whose progress, conduct or spirit is out of harmony with the school, or whose influence is found to be harmful, is liable to be dropped at any time, even though there may have been no specific wrong-doing. *Should a student be dismissed from the school no money will be refunded.*

Lady students will be chaperoned to and from trains, to Church, and on long walks. Strangers calling on students must present letters of introduction from parents.

Request for the absence of any student from College must be sent direct to the Principal. Students are not free to be out with friends, except by special permission. These permissions should rarely be given.

Resident students are permitted, with the consent of the Dean, to visit friends in the City, whose names and addresses have been furnished by their Parents or Guardian. *They are not, however, permitted to remain out of the Residence over*

night, unless in the company of their parents, but must return to the College not later than 10 p.m., excepting on Friday nights and then not later than 11 p.m. Will you therefore kindly fill out and return to us the enclosed form so that we may put it on file?

Too frequent week-end visits on the part of out-of-town students interfere seriously with the progress of their studies.

No reduction in fees is made for week-end students.

Students will not be permitted to go out of Residence for the week-end until class periods are over on Friday, only under exceptional conditions. Students must be back in time for College service at eight o'clock Sunday evening.

Students may get permission for shopping, etc., one afternoon per week.

Parents should see that students are back promptly after all holidays.

The use of tobacco is strictly forbidden. Students will not be received in College Residence who use tobacco. The College reserves the right of asking any student to leave the College who refuses to comply with this rule. In such a case no refund will be made in the Term's Fees.

Students will not be allowed to use the telephone. Parents or friends wishing to communicate by 'phone to any student may do so by giving their message over the 'phone to the Dean or teacher in charge. Ring M1399 to speak to the Dean of the Girls' Residence, or M9226 to speak with the Dean of the Boys' Residence. 'Phone calls should be made only at the following times—8.30 to 9.00 a.m., 1.00 to 1.30 noon, 4.00 to 4.30 p.m., 7.00 to 8.00 p.m.

Trunks, suitcases, packages and freight are delivered to and from the railway station at moderate charges. Names should be painted on trunks to insure their prompt delivery. Trunks are not allowed in rooms or hall. Place will be provided for them. All express matter sent to students should be prepaid.

For the health of students and safety of property, chafing dishes, electric irons or other portable heating appliances cannot be used in the rooms. A place is provided, where, at specified times, they may be used. For any damage done to property, full charge will be made to the responsible one, if known.

Payment of tuition entitles a student to a chance to get his work up and to behave himself. Students cannot do as they please.

Books, stationery, etc., can be purchased at the College, and a full statement of what is furnished will be sent out monthly.

The College does not purchase from or relieve students of books which they have used.

If possible, students should enter at the beginning of a school term. They may, however, enter at other times.

Special private lessons in academic subjects may be taken at the rate of \$2.00 per hour. Arrangements for these special lessons must be made by parents with the Principal. No lessons will be given unless a written request from the parents has been received by the Principal.

DRILL

All girls are required to take physical drill two half-hours per week.

A cadet corps exists for the boys and they will receive drill two half-hours per week.



ACADEMIC DEPARTMENT

Courses of Study

The Matriculation and Teachers' Courses lead to University and Normal work respectively, and afford preparation for the best Universities, Schools of Applied Science, Law Schools, Medicine and Military Schools. The General Course is designed for those who seek a thorough and liberal training without reference to University entrance. The Undergraduate Course includes the first year of University work, and is designed for those who wish one year of undergraduate work before taking up their professional studies.

GRADES

Grades in the school shall be determined, as far as possible, in the following manner: Forty per cent from daily recitations and written tests, and sixty per cent from final examinations.

EXAMINATIONS

Examinations are conducted in accordance with the Regulations of the Department of Education of Alberta.

DIPLOMAS

A student who has completed the work of any regular course, or that of a special course leading to graduation, will receive a diploma. Students taking special studies may receive certificates of standing in the studies pursued.

This Chart indicates the subjects required in the Public and High School Grades. It also indicates the subjects included in the Academic work generally. The subjects included in the special course for either Boys or Girls are indicated on the extreme right of the Chart:

SUBJECT	Public School Grades					High School Grades				Special Course	
	V	VI	VII	VIII	IX	X	XI	XII	Boys	Girls	
Arithmetic	x	x	x	x	x		x		x	op	
Reading	x	x	x	x							
Literature			x	x	x	x	x	x	x	x	
Writing	x	x	x	x	x				x	x	
Spelling	x	x	x	x	x				x	x	
Grammar	x	x	x	x	x	x					
British History	x	x	x	x	x				op	op	
Canadian History	x	x	x	x		x			op	op	
Canadian Civics			x	x		x	x		x	x	
General History							x	x			
Composition	x	x	x	x	x	x	x	x	x	x	
Nature Study	x	x									
Botany and Zoology					x	x					
Agriculture			x	x			x		x	x	
Geography	x	x	x	x		x			op	op	
Art	x	x	x	x	x	x			op	op	
Geometry				x	x	x	x	x			
Algebra					x	x	x	x			
Physics					x	x	x	x			
Chemistry							x	x			
Greek							x	x			
Latin					x	x	x	x			
French					x	x	x	x		op	
Manual & Household Arts	x	x	x	x	x	x				x	
Scripture History					x	x	x	x	x	x	
Public Speaking									x		
Book-keeping or Typewriting									op	op	

Explanation—x, subjects necessary; op, optional.

Junior and Intermediate Departments

PUBLIC SCHOOL GRADES: IV—V—VI—VII—VIII

Pupils entering the College will be placed in the work of the year for which they are fitted, and all students will be pushed on as fast as they can profitably go. In the Preparatory Classes, as generally in the College courses, special stress will be laid on thoroughness in English subjects.

Senior Department

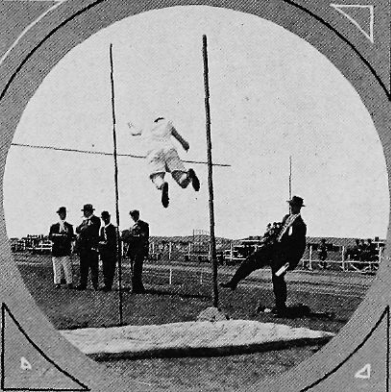
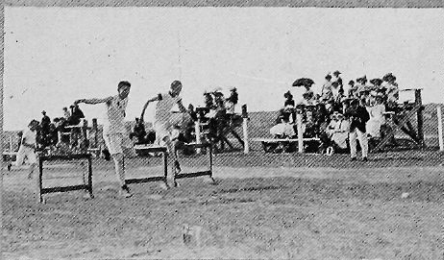
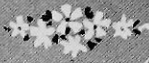
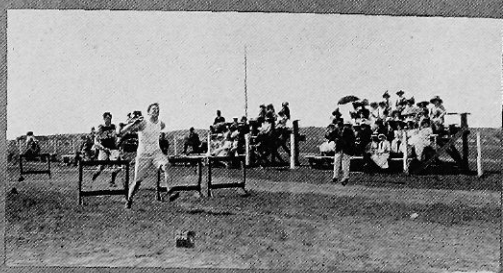
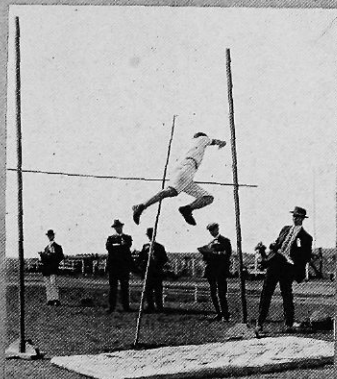
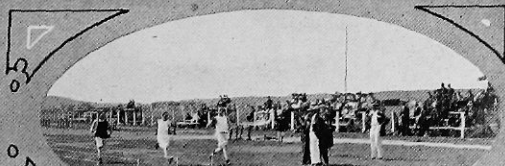
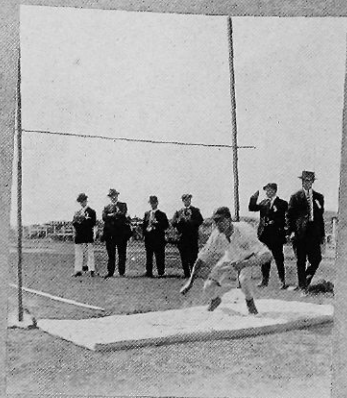
HIGH SCHOOL GRADES: IX—X—XI—XII

This course covers all the work of the Collegiate Course of the Department of Education for the Province of Alberta, the course for Teacher's Certificate, and Matriculation into the University of Alberta and the other Universities of Canada.

The course covers a period of three years ending with the Junior Matriculation Examination. All students who desire the Senior Matriculation must cover the first year's work of the University Course corresponding to Grade XII of the Department Course.

It is important for all students desirous of matriculating to note that three years work in Latin and one other language besides English are required. Hence students should start the two languages selected in the first year of the course. Students ought not to expect to be able to do foreign language work in less than the time allotted, three years, if they are taking the other subjects of the course as well.

The Collegiate Course is designed to give a good general education especially in the English language. The courses are outlined below and all optional subjects are carefully marked.





STUDENT WAITRESSES WHO ARE HELPING TO EDUCATE THEMSELVES

**COURSE LEADING TO MATRICULATION AND TEACHER'S
CERTIFICATE**

FIRST YEAR

Grade IX

- I. ENGLISH LANGUAGE AND LITERATURE—**
Literature. Composition and Dictation. Spelling.
Grammar.
- II. HISTORY—**
Bible History. British History.
- III. MATHEMATICS—**
Arithmetic and Mensuration.
Algebra to Factors and Simple Equations.
Geometry. Baker's Geometry: Book 1.
- IV. LANGUAGES—**
(All Students must take one of these, and those intending
eventually to matriculate, require two).
Latin. French. German. Greek.
- V. ELEMENTARY SCIENCE.**
- VI. WRITING, DRAWING AND PHYSICAL CULTURE.**

SECOND YEAR

Grade X.

- I. ENGLISH LANGUAGE AND LITERATURE—**
Grammar. Literature. Composition.
- II. HISTORY—**
Bible History. Constructive Studies.
General Review of Canadian History; Canadian Civics.
- III. MATHEMATICS—**
Algebra. Factors. Fractions. Simple Equations with
problems based on them.
Geometry. Books 1, 2, 4, Baker's Geometry.
- IV. LANGUAGES—**
(All Students take one of the following, and those intend-
ing to matriculate, will take two).
Latin. French. German. Greek.
- V. SCIENCES—**
Geography (optional for matriculation).
Elementary Science (Physics, Botany and Zoology).
- VI. WRITING—**
Drawing. Physical Culture.
(All Students must take writing).

THIRD YEAR

Grade XI—Normal Entrance.

I. ENGLISH LANGUAGE AND LITERATURE—

Grammar. Composition and Dictation. English Literature.

II. HISTORY—

Bible History. Constructive Studies.
General History to close of Medieval Period.
Constitutional History of Canada.

III. MATHEMATICS—

Arithmetic. Algebra. Geometry.

IV. LANGUAGES—

Latin. French. German. Greek.

V. SCIENCE—

Chemistry. Agriculture. Physics.

NOTE: The examination subjects for Grade XI Diploma are English Literature, Composition and Rhetoric, History, Algebra, Geometry, Chemistry, Agriculture and one of the following: Physics, Latin, French or German.

THIRD YEAR

JUNIOR MATRICULATION—

(a) For those not having Grade IX and X Certificates:

Arithmetic, British History, Grammar, Constitutional History, Literature, Composition, General History, Algebra, Geometry, Latin and two of the following: French, German, Experimental Science (Physics or Chemistry or Agriculture).

(b) For those presenting Grade IX and X Certificates:

English, Composition and Literature, History, Algebra, Geometry, Latin, and two of the following: Physics, Chemistry, Agriculture, French, German.

FOURTH YEAR

SENIOR MATRICULATION—

TEACHER'S CERTIFICATE.—Based upon the curriculum of the Department of Education.

UNIVERSITY MATRICULATION.—According to the requirements of the University of Alberta.

Special Courses

General Course for Students not wishing to proceed to University Matriculation or Departmental Certificate for Teachers.

This course is planned to cover the whole College Year. It will be possible for students, who are not able to devote a whole year, to enter upon this course.

Course for Boys

Literature
Composition
Writing and Penmanship
Elementary Book-keeping or
Typewriting
Arithmetic
Scripture History
British or Canadian History
Civics
Agriculture
Drawing or Geography
Public Speaking and Diction
Spelling

Course for Girls

Literature
Composition
Writing and Penmanship
French or Arithmetic or Elementary Book-keeping or
Typewriting
Scripture History
British or Canadian History
Civics
Agriculture
Drawing or Geography
Household Science; Cooking,
Sewing, Household Administration, Home Nursing,
Physiology
Spelling

The course for either Boys or Girls is so arranged as to permit of spare periods for Students who may wish to study any of the special subjects included in the curriculum of the College, such as Music, Piano, Vocal, Violin, etc., Fine Art, China Painting, Water Colors, etc., Expression or Dramatic Art.

Students who complete the above Course and obtain the required standing, will be granted a diploma.

Household Science

This work includes the study of food principles, relative value of foods as well as the basic principles underlying the care, use and preparation of the various foods, including the serving of informal as well as formal meals.

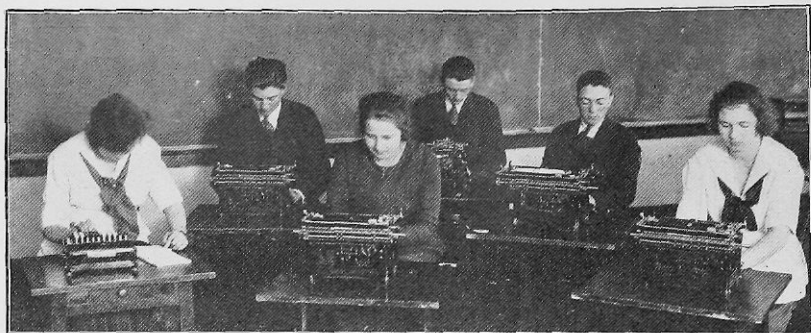
HOUSEHOLD ART

The object of this work is to train girls in the care and making of their own garments. To inculcate good ideas of design, color, etc., and the relative value of materials.

We cover all the work prescribed by the Department of Education in Household Science and Art for the Public and High School Grades.



GIRLS' PHYSICAL CULTURE CLASS



A BUSY GROUP IN THE COMMERCIAL DEPARTMENT



PRACTICAL WORK IN COMMERCIAL DEPARTMENT

Department of Commerce

WHY WE EXIST

Mount Royal College School of Commerce exists for the benefit of young men and young women who have brains, energy and the ambition to succeed in business and who realize that thorough preparation is essential to success. The intention is to make the work distinctively practical.

WHO WE ARE

The instructors are liberally educated, have broad visions and are ready and willing to co-operate with the student at any time.

OUR AIM

Our aim is to educate students in the methods of present-day business, and thereby to add to their efficiency. By efficiency, we mean a great deal more than mere skill in performing routine tasks, important as that is. It implies breadth of view, keenness of observation, grasp of underlying principles, thinking power.

THE COURSES

The courses of instruction of the school are designed both to give information and to cultivate the mental qualities that are essential to leadership in business.

The school is especially well equipped to train students as Bookkeepers, Commercial Teachers, Stenographers, Typists, Operators of the following Modern Appliances:—

- (a) The Dictaphone.
- (b) Burroughs' Adding Machine.
- (c) Comptometer.
- (d) Posting Machine.
- (e) Full-sized Filing Cabinet.
- (f) Various Duplicating Devices.

LECTURES ON

Banking, Business Management, Collections, Insurance, Merchandising, Private Accounting, Salesmanship, Transportation, Traffic Management.

It is impossible, in so limited a space to offer descriptions of all courses for students in this Department of the College. Students have access to the resources of the entire College, including Courses in Music, Household Science, or any of the Academic Courses for which they are qualified. Students are also prepared for Departmental Examinations.

Some advantages of taking your course at Mount Royal College:

COURSES—The work naturally divides itself into two principal courses, namely:

Commercial Course.

Shorthand Course.

I. COURSE LEADING TO COMMERCIAL DIPLOMA—

Bookkeeping—Theory of Accounts, Practical Accounting, Auditing.

Arithmetic—The various phrases of the subject from the simple problems of addition up to and including Annuities and Sinking Funds.

Rapid Calculation—Rapidity in the Simple Rules. Accuracy is the first consideration.

Business Writing—A thorough course in Business Writing, Lettering, Engrossing.

Spelling—Study of words and accuracy in punctuation.

Commercial Law.

Correspondence—The elements of the business letter. Social and official letters also come under consideration.

Follow-Up Systems—How to do business by letter.

Filing Systems—The most recent methods of Filing.

Business English—This subject will receive particular attention by a specialist.

History of Commerce—By Webster.

Economics—An introductory study of the economics of business. This is a new subject and one which will give the student a mine of information.

II. COURSE LEADING TO SHORTHAND DIPLOMA—

Shorthand—Isaac Pitman's System of Phonography.

1. Theory.
2. Practice.
3. Reading—Magazine, Notes.

Typewriting—Touch System. Course by Chas. E. Smith.
Up-to-date machines of different makes.

Office Routine—All ordinary business forms: Orders, Invoices, Shipping Bills, Statements, etc.

Filing—Principal Systems of Filing and Indexing, Practice in connection with Office Routine.

Spelling—Etymological study of words. Accuracy of expression.

Correspondence, Business English, Punctuating—Study of correct form. Criticism, Composition, Grammar.

Penmanship—Systematic daily practice. Engrossing.

Rapid Calculation—Regular drill. Speed of Accuracy.

Manifolding.

Mimeographing.

Letter Copying.

Actual Practice in Office Work.

III. COURSE FOR COMMERCIAL TEACHERS—

1. Theoretical Bookkeeping.
2. Practical Bookkeeping.
3. Penmanship.
4. History of Commerce and Transportation.
5. Mercantile Arithmetic.
6. General Commercial Knowledge.
7. Auditing.
8. Economics.
9. Phonography.

Prospective students are strongly advised to enter in September so as to get the utmost advantages of the course.

The payment of fees in this department entitles the student to take one or all of the subjects of any course in this department.

IV. SPECIALTIES—

1. Burroughs' Calculator.
2. Burroughs' Adding Machine.
3. Edison Dictaphone.
4. Mimeograph Duplicator.
5. Fully Equipped Filing Cabinet.

School of Expression

This department stands for higher development of personality, individuality and loftier purpose. The aim is not merely to deliver a few selections but to know the fundamentals of expression and the elements of public speaking so thoroughly that students may have a solid foundation on which to build; must not imitate, but create; form their own mental images and have a definite idea of the author's meaning.

Taken altogether, with the required literary work, the Course in Expression will give students a command of all their powers in a way not approached by any other method of education. The culture that makes the young woman of the most service to her family and to her community is most practical as well as most ideal.

The regular course of study will extend over a period of two years. Those meeting all the requirements of this course, and giving a satisfactory Graduating Recital, will receive a Diploma of Graduation.

This training includes English Literature, History of English Literature, Evolution of Expression, Philosophy of Gesture, Pantomime, Expressive Voice Culture, Dramatic Art, Public Speaking and Physical Culture.

ENGLISH POETICAL LITERATURE

First and Second Years.

An outline of the 19th Century Poetry with special study of the following: Wordsworth, Scott, Coleridge, Byron, Shelly, Keats, Tennyson, Browning.

EVOLUTION OF EXPRESSION:—The sixteen progressive and graded steps through which the pupils may be brought to a realization of the natural laws of expression. Study of selections from the great orators, dramatists and poets, illustrative of these sixteen steps; drill work and application to the individual needs of the pupil.

VOICE CULTURE:—Elements of Expressive Voice, Vocal Physiology, Breathing, Articulation and application of tone

perfected under groups of exercises, including practice for force, volume, flexibility of tone, front placing, projection, brilliancy and coloring.

GESTURE:—Principles of physical expression as developed through the three primary natures revealed in the eight Manifestive Lines.

PANTOMIME:—Careful study of the movements of the body in relation to different mental and physical causes. Practice in harmonious and perfect response to the natural laws of action by individual and scene work aiming at grace and accuracy of movement and to increase the student's power of observation.



Dramatic Art

This class which meets every Saturday morning at ten o'clock—the time being so arranged that the academic and outside students may enroll—attempts to utilize the dramatic instinct latent in every human being. Experience proves that timidity, affectation and self-consciousness are banished by the study of the drama and that ease, naturalness, sympathy, spontaneity, imagination, clear enunciation and interpretive power are developed.

A Shakespeare Class will meet once a week for the purpose of reading and preparation of scenes from either "As You Like it," "Macbeth," "Romeo and Juliet" or "Hamlet."

PUBLIC SPEAKING:—Practice work in both extemporaneous and prepared speeches for general and special occasions. Developing in the student the ability to "think on their feet" and to express themselves in an easy, forceful and attractive manner.

PHYSICAL CULTURE:—In addition to the Physical Training, based upon the Swedish System, which all of the students receive as part of their college work, those taking the Expression Course are given a thorough and comprehensive knowledge of both theory and practice of the exercise which make up the Emerson System of Psycho-Physical Culture which aims at the development of "a well-trained mind in a well-trained body."

Private Lessons in any phase of the subjects contained in the foregoing courses.

REGULATIONS

Tuition bills payable strictly in advance. All cheques or money orders should be made payable to Mount Royal College.

No deduction will be made for absence from lessons, unless caused by illness of more than two weeks' duration, when adequate notice must be given.

Students are required to be punctual at lessons, as the time of the next lesson cannot be encroached upon.

The length of each lesson is one-half hour. Two private lessons each week are required to insure adequate progress. In a limited number of cases one lesson may be arranged for.

Any lessons missed in consequence of the Instructor's absence will be made up at the mutual convenience of Instructor and Pupil. Lessons missed by Students will be their loss, unless a medical certificate is produced.

Each lesson with its date is registered by the Instructor.

No change in course or teacher can be made without first obtaining the consent of the Director.



Fine Art Department

A diploma will be given in Drawing to students doing the required work and meeting the tests imposed in the following branches:

Two years, ten hours a week, freehand drawing.

One year, two hours a week, design.

Two years, one hour a week history of art.

Two years, one hour a week, perspective.

COURSES OF STUDY

Drawing—Freehand drawing in charcoal from still-life and pose. Sketching from nature during spring term.

Painting in Oils—Consisting of still-life and Flower Studies.

Art Lectures—History of Art, embracing Painting and Sculpture.

Design—This course includes the study of the principles of design and their application to objects.

Leather Work—Comprising tooling, modelling, incising, staining, etc.

Metal Work—The making of hammered and chased brass, copper and silver utensils, such as bowls, trays, candlesticks, etc., and jewelry.

China Painting, Enamel Painting, Lustre.

Water Color Painting—Still-Life. Flower Studies.

Two special prizes are given by Mrs. A. Judson Sayre.

Mount Royal College

CONSERVATORY OF MUSIC

In Affiliation with the

TORONTO CONSERVATORY OF MUSIC

Director—DR. FREDERIC ROGERS.

Dr. Rogers has had a wide and most successful experience as a teacher, not only in England, his native country, but in the United States as well as Canada.

As a Concert Organist, he is not only considered one of the most able on this continent, but has been greatly in demand, having filled over two hundred and eighty engagements, principally in dedicatory recitals of new organs, during the last ten years.

An unusually large number of his Voice Pupils have attained professional successes, some having been employed as soloists in the great music festivals, while others have filled engagements in the important tasks of making Phonograph Records, while one in particular—Miss Elsie Thrasher—was chosen from the whole State of Kansas to represent the College of Bethany (Lindsborg) in a competitive festival.

The underlying aims of Dr. Rogers' work are to secure the mental and physical release of the student; the correct breath impulse; mastery of classic vowel forms, which is the only correct basis of diction in all languages; a realization of complete resonance capacity and a musicianly attitude of mind.

History and Object of Conservatories

Conservatories of Music have been in existence for hundreds of years. Such institutions are a development of the ancient "Chapel Schools" of Music, connected with the great cathedrals after the pattern of the music schools founded by Gregory the Great in the 6th century.

One of the earliest Conservatories was founded in Naples during the early part of the 16th century, springing out of a School of Music begun there in 1496 by one John Tinctor. Since that time and particularly during the 19th century, such Musical Institutions have spread over the whole of Europe and the American continent. Indeed, during the last two centuries, practically all the great masters studied, instructed or directed at one or other Institution.

In the Conservatory of Mount Royal College, instruction is given individually or in classes of two or more equally advanced students.

The following subjects are dealt with by a competent staff: Pianoforte, Vocal Physiology, Voice Culture, Solo Singing, Organ, Violin, Viola, Cello, and other Orchestral Instruments.

Added to these practical subjects are the higher branches of musical education—Composition, Harmony, Counterpoint, Form, Fugue, Orchestration, Choral and Orchestral Conducting, and Musical History.

Free lectures will be given on Form in composition from the ancient dance-forms to the Modern Symphony. Lectures also on Acoustics, Interpretation, Expression, Physiology of the Vocal Organs and other kindred subjects.

CORRESPONDENCE COURSE

This course is for the benefit of the music students residing at too great a distance from Calgary to enable them to personally attend the College. It covers the whole range of study in Rudiments, Harmony, Counterpoint, Orchestration, etc., such as is required for the degree of Associate or Licentiate in Music or for the University Degrees of Bachelor or Doctor in Music.

KINDERGARTEN

The aim of the Kindergarten system is to make the first year's work a direct preparation for the regular Academic Course of the Conservatory. Classes are held at a convenient time to suit all children. This department is under the guidance of a specialist, who teaches the Fletcher method with pronounced success.

Monthly Recitals are given, throughout the College year. Students are encouraged to give concerts among themselves. The programme first to be submitted to the Director.

Piano Practice may be obtained at the College by either resident or non-resident students at the rate of 50 cents per week, which gives the use of the piano for one hour each day during the week. Each extra hour per day is charged at the rate of 30 cents per week.

REGULATIONS

Tuition bills are payable strictly in advance. All cheques or money orders should be made payable to Mount Royal College.

No deduction will be made for absence from lessons, unless caused by illness of more than two weeks' duration, when adequate notice must be given.

Students are required to be punctual at lessons, as the time of the next lesson cannot be encroached upon.

The length of each lesson is one-half hour. Two such lessons each week are required to insure adequate progress. In a limited number of cases one lesson may be arranged for.

Any lessons missed in consequence of the Instructor's absence will be made up at the mutual convenience of Instructor and Pupil. Lessons missed by Students will be their loss, unless a medical certificate is produced.

Each lesson with its date is registered by the Instructor.

No change in course or teacher can be made without first obtaining the consent of the Director.

Students wishing to discontinue must give four weeks notice of such intention otherwise lessons will be charged.

The tuition fees vary according to the course of study taken up by the student, as a general guide the fees vary from 75 cents to \$2.00 per lesson. For schedule of fees see Page 38.

Students of Music in residence are required to take at least two other subjects, such as:—English Literature, Dramatic Art, Expression, or similar subjects.

Examinations

Examinations are not to be considered the be-all or end-all of a Musical Education. As an incentive to hard technical training they are invaluable.

The College Examinations are held each year under the auspices of the Toronto Conservatory of Music. Theoretical Exams. are held in April, and Practical Examinations in June.

Students are prepared for the Toronto Conservatory—with which institution the College is in affiliation and is the local centre for the holding of the Toronto Conservatory Examinations.

The Toronto Conservatory of Music, Toronto, Ontario, is the largest Musical Institution in the world—with an enrollment at the present time of over five thousand students. Dr. A. S. Vogt, the famed conductor of the well-known Mendelssohn Choir, is the Principal of the Toronto Conservatory.





DR. ROGERS AT WORK IN HIS STUDIO



COOKING CLASS



SENIOR AND JUNIOR EXECUTIVE COMMITTEES LITERARY SOCIETY

SCHEDULE OF FEES

Fees are strictly payable in Advance.

It should be clearly understood that fees are charged for the College Term and may not be subdivided into calendar months.

	Resident Student's Rate	Day Student's Rate
ACADEMIC—		
1. Course in either Lower or Upper Grades or General Course, with furnished room and attendance, heat and light, board and laundry to the value of 55c per week, and tuition for the College Year—	\$550.00	
2. Tuition only in either Lower or Upper Grades -----		\$130.00
3. Fall Term, closing at Christmas-----	220.00	50.00
Winter Term, closing at Easter-----	230.00	50.00
Spring Term, closing June 20-----	100.00	30.00
Individual subjects, per term-----	6.00	
Private lessons, subjects, per hour-----	2.00	

COMMERCIAL—

1. Course in either Book-keeping or Stenography, with furnished room and attendance, heat and light, board and laundry, to the value of 55c per week, and tuition, for one year-----	\$550.00	
2. Tuition only, for one year -----		\$130.00
3. Fall Term, closing at Christmas-----	220.00	50.00
Winter Term, closing at Easter-----	230.00	50.00
Spring Term, closing June 20-----	100.00	30.00
4. Individual subjects, per term-----	6.00	

FINE ART—

1. Tuition in each of the following studies: Leather Tooling, China Painting, Drawing, Painting, Metal Work, Wood Carving, lesson of 1 hour duration----	\$.75
2. Adult Ladies' Class for two hours' duration -----	1.50

	Resident Student's Rate	Day Student's Rate
HOUSEHOLD SCIENCE—		
1. For the College Year in either Cooking or Sewing Class	\$ 20.00	
2. Laboratory Fees, which covers the cost of material used in Cooking Practice Classes	15.00	

EXPRESSION COURSE—

Fees for the College Year per subject:

Evolution of Expression	\$20.00
Gesture, philosophy of	20.00
Vocal technique	20.00
Pantomime	20.00
Literary interpretation	20.00
Private lessons	1.25
Dramatic Art	20.00
Physical Culture	20.00

Divided into terms:

Fall term, closing at Christmas	8.00
Winter Term, closing at Easter	8.00
Spring Term, closing June 19	4.00

MUSIC—

1. Piano, per lesson \$1.00 to \$2.00
Vocal, per lesson 1.50 to 2.00
Violin, per lesson 1.00 to 1.50
'Cello, per lesson 1.00 to 1.50
Theory, per lesson 1.00 to 1.50
2. For the use of the Piano one hour per day
for a week50
Extra hours per day for a week30
3. Kindergarten Class75 to 1.00
4. Fees, per term of 10 weeks:—
One lesson of half hour duration each week 7.50 to 20.00
Two lessons of half hour dur. each week 15.00 to 40.00

NOTE—If more lessons per week are required, the cost may be obtained by multiplying the above fees by the requisite number.

The following Memorandum Should Be Carefully Read :

1. FEES—

Fees are payable in advance by the Term and Parents and Students should make themselves thoroughly acquainted with the Schedule of Tuition Fees, etc., together with the following Memoranda and general matters pertaining to the cost of education.

Fees may be raised to meet emergencies caused by increased cost of maintenance and food stuffs, but parents will be given due notice of at least two months of such intention, if found necessary.

2. APPLICATION FEE—

Application Fee of \$5.00 must be enclosed with application, this amount is credited to the student's account and allowed off the amount of the first payment; in the event of a student failing to attend, this fee is taken into the funds of the College unless due notice shall have been received ten days previous to the opening of College, that the student is unable to attend.

3. RESIDENT STUDENT DEPOSIT—

(a) All resident students must deposit \$10.00 for contingent expenses, such as books and other scholastic supplies; in the event of there being a surplus same will be refunded when the student leaves the College.

(b) Parents desirous of their sons and daughters obtaining money at the College office are kindly requested to deposit funds with the College to cover this item, and state definitely the amounts so to be given.

Without the written consent of parents and deposit of funds, absolutely no money will be given to students.

4. REBATE—

No reduction is allowed off fees for withdrawal or absence of a student, except in cases of prolonged illness of a resident student. When a physician certifies that illness is the cause of absence for more than fourteen days, a rebate of \$1.50 per day will be granted, starting from the fifteenth day of absence from the College. No reduction if the student is absent for less than fourteen days.

A month's notice (four weeks) in writing is required from parent or guardian before the withdrawal of a student whether a Resident or Day Student. Without this notice a month's fees must be paid.

5. VACATION BOARD—

Students who remain in residence during the vacation at Christmas and Easter are charged for board and residence at the rate of \$2.00 per diem.

6. FINANCIAL CONCESSIONS—

A discount of 5 per cent. is allowed off *Academic or Commercial Fees*, when two or more students attend from the same family.

A discount is allowed to sons and daughters of ministers.

Information regarding fees can be obtained from either the Principal, Rev. G. W. Kerby, B.A., D.D., or the Accountant, Mr. J. G. W. Rendall, at Mount Royal College. Phone M2191.



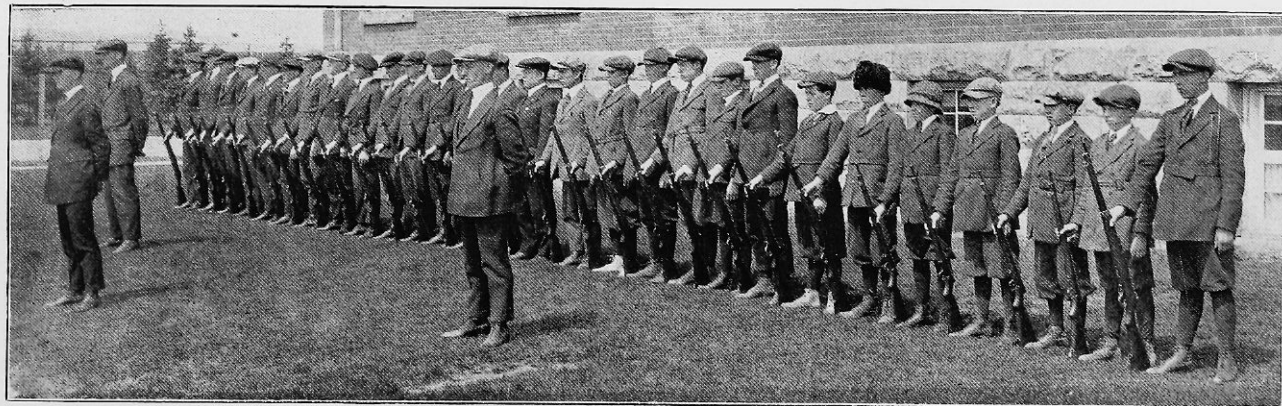


BASEBALL TEAM

Mount Royal College believes in strenuous and clean sport. These boys exemplify it.



HOCKEY TEAM



CADET CORPS

Examinations and Prizes

Examinations are held at Christmas, Easter and June. From these and the class work, the monthly marks and monthly examinations, the student's standing is determined. Students conditioned in any subjects must write on these subjects at the supplementary examinations in September. A fee of \$1.00 is charged for each examination.

Gold, Silver and Bronze Medals are awarded for General Proficiency in the Academic and Commercial Departments. Prizes are also given for conduct and for highest proficiency in various subjects (Scripture History, English, Science, Mathematics, Latin, Moderns and Writing).

Percentages for Medals.—Gold, seventy-five per cent; Silver, seventy per cent.; Bronze, sixty-five per cent.

PRIZE LIST OF MOUNT ROYAL COLLEGE

June, 1921

Medals and Prizes.

ACADEMIC

Senior Department—

Gold Medal for General Proficiency for four successive years, 1917-21—Helen Beny, of Irvine, Alta. Donated by Hon. W. H. Cushing.

Gold Medal for General Proficiency for the year 1920-21—Margaret Esler, of Rose Lynn, Alta. Donated by O. S. Chapin, Esq.

Silver Medals for General Proficiency for the year 1920-21—Elizabeth Fair and Henry Langford, of Calgary (equal). Donated by The Dominion Chautauquas.

Ian Drummond Memorial Prize in Mathematics. Donated by Mr. John Drummond—Theo. Walters, Delacour.

Eric Sharples Memorial Prize in "Senior English." Donated by Mr. and Mrs. H. H. Sharples—Henry Langford, Calgary.

Intermediate Department—

- Grade VIII.—Silver Medal for General Proficiency—Agnes Fielding, of Calgary.
Grade VIII.—General Proficiency Second Prize—Alice Broadley, of Calgary.
Grade VII.—General Proficiency Bronze Medal—Muriel Wood, of Hudson Hope, Alta.
Grade VII.—General Proficiency Second Prize—Georgina Wilson, of Calgary.

Junior Department—

- Grade VI.—First Prize—Audrey Girvin, of Edmonton.
Second Prize—Jack Whyte, of Edmonton.
Grade IV.—First Prize—Jack Martin, of Calgary.
Second Prize—William Henderson, of Calgary.
Grade II.—First Prize—Stanley Chambers, of Warsaw, Poland.
Second Prize—Florence Rodgers, of Spirit River, Alta.

Comercial Department—

- Gold Medal for General Proficiency—Genevieve Baker, of Fleet, Alta. Donated by Dr. J. N. Gunn.
Silver Medal for General Proficiency—Flora Sorge, of Macleod. Donated by Chas. F. Adams, K.C.

Expression Department—

- General Proficiency Prize—Vera Lawson, of Wetaskiwin.

Music Department—

General Proficiency Prizes—

Dr. Rogers' Department—Piano—

- ✧ First Prize—Jean Cotton, of Calgary.
Second Prize—Helen McKenzie, of Calgary.
Special Prize for Best Piano Practice Card—Irene Johnson, Calgary.

Ernest Clifton's Department—Piano—

- First Prize—Phyllis Harper, of Calgary.
✧ Second Prize—Charles Innes, of Calgary.

Helen Ketcheson's Department—Kindergarten—

- First Prize—Phyllis McKay, of Calgary.
Second Prize—Doris Langham, of Calgary.

Junior Piano—

- Marjorie Addeman, of Glen View P.O., Alta.

Dr. Rogers—Vocal Department—

First Prize—Wenonah Morgan, of Delisle, Sask.

Second Prize—Katie McKenzie, of Calgary.

Mrs. S. J. P. Scott—Violin Department—

First Prize—Elmer Redden, of Calgary.

Second Prize—Gladys Whalley, of Calgary.

Penmanship—Open to all Departments—

Gold Medal—Earl Snider, of Aldersyde, Alta. Donated by
E. H. Crandell, Esq.

Fine Art Department—

Mrs. A. Judson Sayre Prize in Drawing and Painting.

Bessie Cunningham, Carbon, Alta.

Lavona Mitchell, Vancouver, B.C.

China, Watercolors, Oils—

Merle Wize, Edmonton, Alta.

Eaton Cup—

Patriotic Essay—Doris Babcock, of Morley, Alta.

Scripture History—

Senior Girls—First Prize—Georgia Fletcher, of Brant;
Second Prize—Vera Lawson, of Wetaskiwin.

Junior Girls—First Prize—Muriel Wood, of Hudson Hope;
Second Prize—Enid Cole, of Blairmore.

Senior Boys—First Prize—Willard Love, of Vulcan, Alta.;
Second Prize—Walter Hymas, of Rosebud, Alta.
Honorable Mention—Ronald Martin, of Calgary.

Junior Boys—First Prize—Howard Snell, of Calgary;
Second Prize—Irwin Gibson, of Rumsey, Alta.

Conduct—

Girls—Vera Lawson, Wetaskiwin, Alta.

Boys—Walter L. Hymas, Rosebud, Alta.

Best Kept Room—

Girls—Doris Babcock and Vera Lawson.

Boys—Harvey Hill and Theo. Walters.

Special Prize—

Girl receiving no demerit marks during year. Donated by
Miss Carrick—Marjorie Addeman of Glenview P.O.
Honorable Mention—Evelyn Mallinger, Blackie.

Field Day—

Individual Champion Silver Medal—R. Martin, Calgary.
Champion of Class D, Bronze Medal—H. Hill, Nordegg.
Champion of Class C, Bronze Medal—G. George, Drumheller, Alta.
Champion of Class B, Bronze Medal—M. Galloway, Keoma, Alta.
Champion of Class A, Bronze Medal—R. Martin, by reversion, to J. Whyte, Edmonton.
Midget's Prize—T. McDowell, Calgary.
Girls' Events Prize—Aileen Malm, of Calgary; Eva Jones, of Commerce, Alta.

Boys' and Girls' Events—

Thread and Needle—L. Allgood, Gleichen, Alta.; Howard Kent, Cheadle.
Cup Race—K. Scott, Calgary; Gordon Kelly, Carstairs.
Neck-Tie Race—H. McElroy, Calgary; Jack Whyte, Edmonton.
Tennis Tournament—Aileen Malm-Ronald Martin.

Diploma in Music—

Wenonah Morgan, Delisle, Sask.

Diploma in Academic, Grade XI (1920)—

Helen Beny, Aldula Davenport, Henry Langford, Hillis Marr, James Rothwell, Edna Graham, Mary Robertson.

Diploma in Commercial (1921)—

E. Flora Sorge, Esther Pearson, Genevieve Baker.

The following Organizations are controlled by the Student Body

THE MOUNT ROYAL "CHINOOK"

Editor-in-Chief	G. T. Walters.
Business Manager	F. Mills
Assistant Business Manager.....	L. M. Katterhagen
News Editor	W. L. Hymas
Assistant News Editor	Vera Lawson
Music	Bertelle Stanley
Art	Mary Farrell
Athletics	W. L. Hymas
Staff Representative	G. M. Miller, B.A.

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Vice-President.....	Bertelle Stanley	Henry Langford
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Company Commander	H. Hymas
Half Company Commanders	F. Mills, L. Katterhagen

Y. W. C. A.

Bible and Mission Study Class Teacher.....	Mrs. G. W. Kerby
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BOYS' BIBLE CLASS

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1912—Harold Timmons.
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1914—Myram Tisdale.
1915—Lawrence Miller.
1916—Arthur Clarke.
1917—Florence Moorhouse.
1918—Romaine Fox.
1919—Finlay Ross.
1920—Aileen Sibbald.

THE COAT OF ARMS AND COLORS

The escutcheon of the College is emblazoned with the Royal Sceptre and the Snow-Capped Mountains. Suggestive of the College name.

The motto chosen for the College is "Quam Bene Non Quantum"—(How Well, Not How Much).

The College Colors are Royal Blue and White.