

H. H. ALLAN 7232 Kananaskis Dr. S.W. Calgary, Alberta

Residence Building and Conservatory of Music



A R S H 1963 CO M

Presented

by the

Students



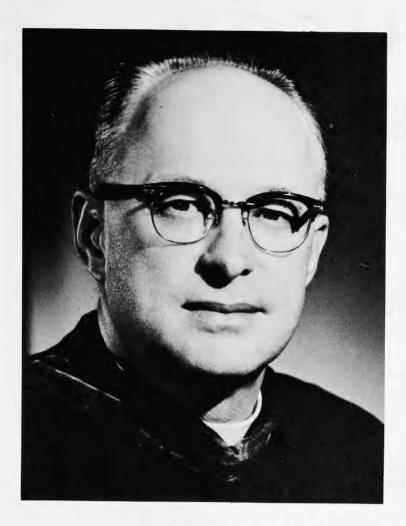
Kirby Memorial Building and Dr. G. B. Stanley Gymnasium

of Mount Royal College

We respectfully dedicate this 21st Edition of Varshicom

to

Mr. and Mrs. L. E. Willmott for, in giving, they have found happiness



Message to the College

I was reading the other day about a portrait painted by an artist called Oliveira. It is the picture of a man striding through a vast landscape of fog on a vague and illdefined world. The picture is alarming, not because it tells us that life in this world has lost its shape and meaning, but rather because the face of the man is just a blur, and he cannot be recognized as an individual.

Ours is a perplexing world of fear, anxiety and frustration, in which the landscape of the future may be blurred. Even more alarming than this is the fact that we have lost our individuality in a world of mass-produced thoughts and feelings. The modern man is in danger of being more like an I.B.M. machine than like a creative personality. Faceless, and without identity, we wander in the wilderness of a fog blurred world.

One of the main purposes of Mount Royal College is to restore to young people the feeling of individual worth which is each person's priceless heritage. To attain this purpose is very difficult for we must struggle against the impersonality of the present. That we have been partially successful in our efforts can be seen in the growth of individual students and in the increased desire of the students to direct their own affairs. A student who has really involved himself in the life of Mount Royal College will find himself more of a recognizable individual than he was when he came here.

As many of you leave our college for the world of work, or for the halls of study, our desire is that you never allow yourselves to become lost in the mob life of our day but that, at all times and in all places, you will be a person of worth in the community in which you will live.

February 4th, 1963

Principal. 00

W. J. Collett,

VARSHICOM



Sharon Nielsen EDITOR



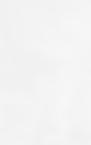
Bob Tell BUSINESS MANAGER



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Craig Layng CO-EDITOR



John Bach PHOTOGRAPHER



Carol King ARTIST

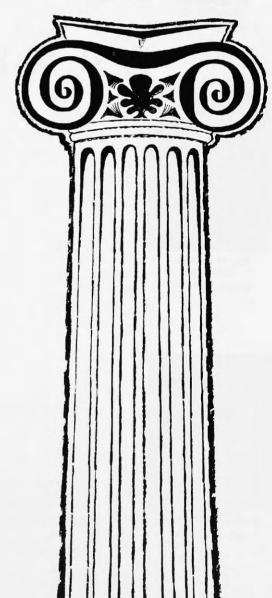


Lizzy Nakamura ARTIST



Bob Bell

FACULTY



A D M I N I S T R A T I O N



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CHAIRMAN OF SECRETARIAL Mr. J. W. Hepburn



CHAIRMAN OF BUSINESS Mr. M. S. Feader



BUSINESS MANAGER Mr. W. G. Rae





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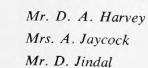


Mr. O. H. Deutsch Mrs. J. Dougherty Mrs. D. Halstead















Mrs. J. Kenyon Mr. J. Kenyon Miss L. Kernick

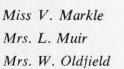


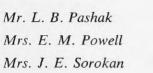
Mrs. Q. M. Linton Miss E. Lofthouse Mr. E. M. Lunsford









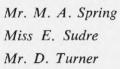




















Mrs. J. Walker Mrs. L. E. Willmott Mr. R. Wyckham

CAMERA SHY TEACHERS

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CAMERA SHY GENERAL STAFF

A. Armour Miss P. Carrigan W. G. M. Rae

GENERAL STAFF





Mrs. Bach Mrs. J. Cruickshank





Mrs. Edworthy Mrs. Frost







Mrs. Ganchell Mrs. C. Meriam Mrs .T. Paulson Matron





Message to the Junior College

Nothing is as important in life as your relationships with your fellow man, these relationships can create sorrow or joy, fear or security, anger or laughter. In each relationship there is one, and only one, controllable factor "You".

Might I suggest that as you move from relationship to relationship that you take stock of "you". If you endeavour to be: genuine at all times (to be what you feel): accepting of others not tolerant but truly accepting of them and their right to be different to make mistakes to be individuals of worth: empathetic, to look at the world through the eyes of others and to try to feel as they do: a good listener capable of hearing more than words: then you will be moving rapidly toward a real maturity that permits growth for all who come in contact with you.

Can you imagine a family, a school, an office staff, a church that revolves around the kind of person I have suggested you might try to be. It is a lucky man who has a genuine accepting, empathetic, listening friend for he has the freedom to change to become more self-directing and self-confident, more understanding and accepting of others, more self-understanding unique and self-expressive, more able to cope with life and its problems and rewards.

Have you ever thought to yourself that the future of our nation does not belong to the politicians, the businessman, the young or the old, it belongs to me. I can do much to create understanding if I work at it. No one can do this for me but me.

By F. J. HAWKES

1 J. Hanks

Junior College Valedictory

A student once wrote at the end of his examination paper; This is what looks true today, but tomorrow it may be something quite different. Isn't this so true of our world today.

In our society there is no fixed state, but only a changing pattern. The rate of change is often so great that a person with a normal life span will undoubtedly be required to face many situations which find no parallel in history. For this reason, there is nothing more certain in life than the fact that we will be called upon to make many momentous decisions.

In lieu of the instability of our present world, perhaps the greatest decision facing us will be how to make democracy desirable to all peoples. To do this we know that a formula for the application of universal tolerance must be found.

It has been said that the future lies in our hands, and so it is our responsibility to make this world a better place in which to live. Do you know that if each different nationality in the world was represented by one person there would be 1,000 people? Only 60 of these people would be white. But these same 60 would control over 60% of the world's wealth. Also 34 of these 1,000 people go to bed hungry every night.

Herein lies our challenge. We need only to look at Berlin to see how the people under communist domination, who know about the freedoms of the West, look to democracy for help. The great strides of Communism in world domination have become quite evident to all of us in the last year. At the present moment, it might easily be said that the world is teetering between communism on one side and democracy on the other. However, the seriousness of this statement becomes even more appalling when we consider the fact that the majority of the people in the Western world today, do not realize how close we are to accepting the idealogies of Communist indoctrination.

It will be for us to decide in which world we wish to live. If we go out from here tonight and build a fence around our lives, we will deserve the eventual enslavement that will come upon us. To insure the freedoms we now enjoy for ourselves and future generations, we must stand up and fight for democracy in every way we can.

Mount Royal has persistently endeavoured to develop in us the ability to make decisions which will help us meet the many complex problems confronting society today. Our college is somewhat like the Golden Milestone set up in the Roman Forum by Augustus: From it roads lead everywhere. To those of us who expect to further our education, Mount Royal has helped "to bridge the gap" between high school and senior university. Yet, every student here has benefited from the special attention provided by the Mount Royal instructors. It has been this opportunity that will help us to meet these challenges and make the necessary decisions.

Perhaps such decisions will be easier if we set a goal and follow through. John Masefield, who ran away to sea and later became poet laureate, once said: "All I ask is a tall ship and a star to steer her by."

In explaining, he went on to say; "Progress may seem slight, and the horizon far away, and the port only a dot on our map, but so long as we complete a stage of the journey every year, steering by our star and making the most of opportunity, we have cause for happiness."

By FULTON BECK

Julton Beek

PRESIDENT'S MESSAGE

I appreciate the honor which has been given to me by my election to the office of President of the Junior College Students' Council.

The officers and members of the Students' Council have had two important obligations to assume — to do our best to foster the rapidly growing interest in student activities, and to endeavour, by our interest and example, to preserve the traditions and friendly associations of the past.

During the past year the Career Society established an organization of their own which has been appended as have all other such Junior College societies, to the Students' Council. We wish them well and assure them of our interest and cooperation.

I am gratified to note that five self-contained societies are now affiliated with the Students' Council, and I take this opportunity to suggest to them that close liaison with your Executive is very desirable. A society is unable to function effectively without the support of its members.

I hope you have found the members of the Students' Council were receptive to your many requests. A special word of thanks is extended to those outside your Council who have given their assistance to our various endeavours. To the rest. I wish to express my humble appreciation for your co-operation and attendance in making this a most enjoyable term.

To my Executive, I can only say a sincere "Thank You." It is they who have served you and it has been my pleasure to work with them in the discharge of their duties.

I believe I speak for the entire Council when I wish all of you who this year will graduate --- "Well done, best wishes and success in all you do."

DON THONGER

Non Thonger



GEORGINA GREF SECRETARY



BUSINESS MANAVER



DON THONGER PRESIDEN



DAVE SMEAL VICE PRESIDENT



LORRAINE EVANS TREASURER.



RON HERWIG ENGINEEPING FC



1962-1963



JOHN MCCARDELL

SOCIAL CONVENCE

KEN MEDONALD ARTS A SDEWCE REP.



ROBERT LENNON

ARTS + SCIENCE REP

SALLY STOREY COMMERCIAL REP



DONNA LIMPERT CAREER REP





HONORARY MEMBER



CHARLENE NORBERG COMMERCIAL REP



CARBER REP

DALE LEFFINGWELL

JIM GAWLEY



SANDRA MEKEE

BUSINESS ADMINISTRATION 2nd YEAR

Program A



Fulton Beck Ken Feader

Program B

Chuck Arnold Richard Bodner Ken Bray



Sam Cormack Bob Fuller George Elder

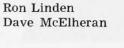


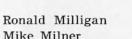
Harvey Filuk Jim Gawley Murray Grant

Dick Hanning Bob Klewchuk Jack Koval











Mike Milner



Barry Pugh Larry St. Louis Don Thonger

CAMERA SHY

PROGRAM B — 2nd YEAR John McKay

Program D

Darwin Beierle Murray Gimbel Johnny Kulyk





Charles Payne Jim Warke Curt Wartick

BUSINESS ADMINISTRATION Ist YEAR

Program A

Stanley Herdman William King Barry Rust



Program B













Bob Adams Roger Birss Terry Botherson

Bob Chow Dennis De Atley Bob De Atley



Dave Gilkes Darryl Innes Dale Leffingwell







Gordon Mason Bill Nield Jim Nordgren

Terry O'Callaghan Don Peckham Doug Simpson











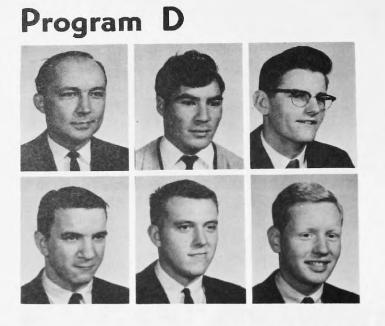
John Sleutel **Bill Stratton**







Edward Drozdik Sharon Temple Mike Venner



Hugh Beaton Ernie De Bastien Alan Dryden

Don Hogenson Garry Lee Jack McGillivray

Tom Moore Bill Nicholas Vic Olshevski

Edmond Patenaude Ted Pittard William Pollock







Gerald Schmaltz Larry Short

Bruce Watson Al Wearmouth

CAMERA SHY

PROGRAM D — 1st YEAR

Jim Holmes John Steffensen

ARTS and SCIENCE TRANSFER Ist YEAR





Lyle Boucher Carolyn Brown

Marsha Davis Frank Fielder





Brian Kittleson Al Martin

John McCardell Grant Pisco

> Silvija Savels Dick Smith









Charmaine Supina Milan Vanovcan

ARTS and SCIENCE TRANSFER 2nd YEAR



Sharon Nessman Don Salken Elaine Webber

UNIVERSITY ARTS & SCIENCE

John Bach James Berg Dorothy Binda







Andrea Block

Anthony Boleski Ivan Buzinski



James Juhasz

Ron Nelson Verne Otto







Ro Riley Pat Welch Sandra Wusyk

CAMERA SHY

ARTS & SCIENCE TRANSFER — 1st YEAR

John Carter Janet Loest **Richard Steadman**

UNIVERSITY ARTS & SCIENCE

Elgin Bell Patrick Bulmer Vic Marshall

Eugene Nowick

JUNIOR COLLEGE CUM-UPS



Vern Aikins Jim Arnold Eugene Bartman

Bob Bertram Lawrence Bird Jim Boylan

Edward Burroughs John Campbell Peter Carpenter









Barry Deal Michael Dubenski Weslyn Dunford



Agnes Ewashen Betty Gillette Keith Gosling

Elizabeth Handsaeme Ray Heath Terry Holm Don Hyndman Ken Johnson Eddy Kuczak











Marion Kunst Bob Lennon Faye Long

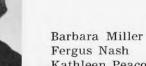






Kenneth MacDonald Betty MacKay John McKay





Fergus Nash Kathleen Peacock

Joan Prysko Marion Robbins Donna Row

Cyril Sayles Edward Schey Eckehart Schubert











Bob Shaver Thomas Sindlinger

William Slofstra Werner Spaeth

Walter Sprado Harold Stiansen Lionel Tate



Ron Taylor Ted Thomas



Richard Verdec Doug Woods

Brian Wynnychuk Henry Yarmola

ENGINEERING 2nd YEAR

Larry Clark Roy Herwig George Falk





Kai Woo Garry Wood

ENGINEERING Ist YEAR



James Gillette Patrick Harbison



ENGINEERING — 1st YEAR David Roberts Allan Herbig Pete Jones Sam Sebo

COMMUNITY SERVICES II



Lois Hammond Linda Langeman







Donna Limpert Laura McMillan Jim Pippard

COMMUNITY SERVICES I

Margaret Andrews Bob Billing Garry Fitzpatrick



Caen Gladstone Keith Jasper Helene Lambert



Geraldine Mahon Sandra McKee Frances Parslow





Clyde Tyson Ted Vockeroth

Gwen Wheatly

CAMERA SHY

COMMUNITY SERVICES - 1

Olive Shaw Alexander Recsky **Robert Lucas**

Lawrence Fisk

LIBRARY SCIENCE



Betty Ann Bell



RADIO AND T.V.



Bob Ridley Garth Roberts Dave Smeal



Today's news is . . .

CAMERA SHY

LIBRARY RADIO - TV

Eleanor Deal Jane Graham

Georgena Prior Mrs. Mary Sparks

Leslie Halverson Marjorie Paterson Jim Shaw

COMMERCIAL



Dorothy Abel Gloria Airey

Wilma Anderson Mary Armstrong

Eileen Barany Marny Bellas Lorraine Bennett











Athlyn Binnie Carol Black Gloria Blunden



Mildred Bryant Brenda Buesnel

Carol Burger Daphne Charuk



Gayle Dahl Pat DesBrisay

Cheri Doan Paulette Dobm



Marilyn Douglas Lorraine Evans Judi-Gai Eagleson

Ann Fraser Diane French Genevieve Frere

Carole Gancheff Doreen Gardner



Lorraine Gillespie Jane Gisburne



Georgina Gref Sharon Hammer

Lynda Hanson Gwen Harris

Jim Herriot Joanne Hopkins Jean Ingram

Norma Inkster Stephenie Jackson Bernadette Jahraus





Eleanor Lamm Bev Lawrence

Gloria Lekky Joan Leslie



Norma Llewellyn Marlene Louma

Judith Lutz Alouise Mahura



Dawn Martin Kay Mashford Anita McClelland

Donna McCrady Louise McPherson Kay Million





Margaret Morgan Betty Mrakava

Donna Nicol Elaine Niwa



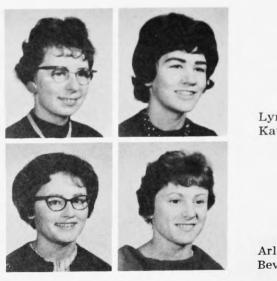
Charlene Norberg Carole Osborne

Doreen Petersen Margaret Ann Peterson

Brenda Pitt Bonnie Robertson Myrna Reimer

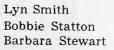


Barbara Richards Florence Ridington Gail Rigel



Lynn Sells Kathy Sharp

Arla Shouldice Bev Sibbald













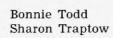
Sally Storey Valerie Swager







Marilyn Sweet Barbara Tate Donna Theriault



Dawna Turner Anne Viszakai Sue Vye







Sharon Williams Marilyn Glerum



The Earl and his Pearl.



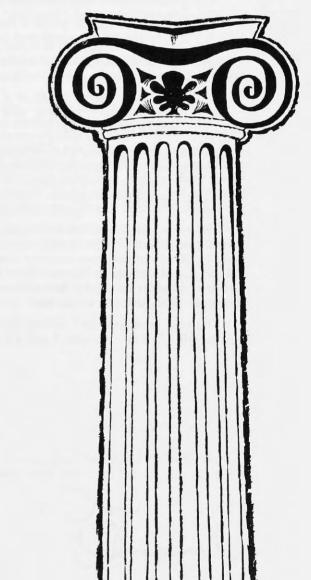


Dear - - - the Orchestra went home two hours ago!

Which way to the bathroom . . .?



HIGH SCHOOL





Message to the High School

Every age has its fetish. Today the fetish of educational institutions is "training". On every side we, the students, are told that we must have "schooling" to earn a good living, or to "make our mark", or to provide for our families. Unfortunately there is a solid core of truth to these little sermons. Our parents have learned that it is the "prepared" citizen who is chosen for the important position; it is he who "measures-up" to the standards set who succeeds. All of this is true. Today young people face a grimly competitive society. There is hope for all; charity for the few; but success only for the trained. BUT (let's capitalize it) there is also a great danger.

Many years ago a very wise man said:

"For what shall it profit a man if he shall gain the whole world and lose his own soul?"

I am going to give this quotation a very narrow application, and paraphrase it for a particular situation — ours.

> "For what shall it profit us if we get all the necessary training and lose ourselves in the process?"

It is the fear that we will not differentiate training and education that oppresses me; that we will not (educo) lead forth and establish definite personalities within us, but will be satisfied to give these minds of ours a training that will make it possible for us to exist only. If we do this we have forgotten the purpose for which schools in a democracy were established. We have sold our birthright and, which is worse, ourselves for a higher standard of living.

When we look back on our years in school, let us be able to see stirrings within us of that divine (for it is of God) curiosity about people, about beauty, and about ourselves. Let us, right now, begin to consider our training important but our "education" essential. Let each of us be able to say of our life at Mount Royal and beyond that "I went in as a child, but I emerged as a well-trained individual who had discovered within himself depths and strengths and potentialities that only God had known existed.

To you, graduates and undergraduates, at Mount Royal College may I, on behalf of the Staff and myself, wish you continued success in your "educational" life.

O. A. KELLY

High School Valedictory

I would like to take this opportunity to let the High School Faculty know how much I appreciate the honour of being selected as Valedictorian.

What I am going to do is take the word VALEDICTORY, break it down letter by letter and use these letters as pegs upon which to hang memories.

V- is for void, an empty space or vacuum. I am sure that each of the staff members looked at this graduating class when we entered Mount Royal and wondered. "How can I begin to fill those vacuums above their shoulders".

A- is for attention. I guess we all neglected to pay attention on many occasions. If some of us didn't neglect to pay attention possibly it means achievement for us now. And for those proficient in French, A might mean amour. No campus is complete without it, Amour that is.

L- For Love? No, I left that for the French class. I had better say life. Yes, the life which Mount Royal has been preparing us to meet. Some of us have been prepared for life in the working world, by training us to use our abilities, to think for ourselves and to take our places in the social and business worlds with dignity and assurance. All of us have enjoyed particularly majoring in Social Activities! For those of us preparing to enter life in the more advanced fields of learning at Universities, Technical Schools and Schools of Nursing, Mt. Royal has provided the incentive and background for completion of our ambitions.

E- Energy and Enthusiasm — All the energy and enthusiasm we put into doing assignments — or we're expected to!

D- Dean, of course. Dean Vincent, the epitome of discretion and diplomacy. **He** would probably associate this letter D with "dullards", or maybe "dogs" — the dogs he thought we were going to be.

I- Intelligence, intelligence which we often failed to exhibit; or intuition — the eyes these instructors seem to have in the back of the head. It could also, this letter I, stand for instruction: the special brand peculiar to Mt. Royal, the self-help method.

C- Companionship; need more be said? The College is of a size to permit a closer relationship among students, and between students and staff than is the case in larger institutions. We'll miss this One Big-Happy-Family feeling.

T- Thanks, thanks to all the faculty members for their untiring efforts to help us make the transition from adolescent's to adult life, and above all, for the encouragement they have given us in becoming individuals capable of being citizens ready to cope with the complexities of modern living — citizens ready and anxious to contribute to the welfare of the community and of society.

O- Optimism. Mt. Royal has instilled in all of us an optimistic outlook, and a feeling that whatever the future holds, we shall be able to cope with it in some measure.

R- Respect, respect for the opinions of others, respect for the faiths and creeds of all peoples and of all nations, and above all, self-respect. As Tennyson so aptly put it "Self-reverence, self-knowledge, self-control; these three alone lead to life of sovereign power." These things Mt. Royal has sought to give us.

Finally, Y- For Youth. Youth our elders tell us, is the best time of life, and the poet A. W. Peach said;

"Oh Youth, with song and laughter,

go not so lightly by;

Have pity and remember

How soon thy roses die."

But the roses are the fragrance, the heady perfume of the pleasures of the moment.

The lasting memories will be of the true friendships, the helping hands, the enduring knowledge from lessons well-learned, and the esprit-de-corps of a wonderful college.

Sayput

Message to the High School

The school term of 1962-1963 for the high school student body has indeed been a successful one. Many new innovations both in the set-up of the student council, and in the things it tried to do for the students, became effective this term. As well as having an even better academic quality in the high school division, the extra curricular activities sponsored by the student council were, in the main, successful.

The first social event of the new term was the large home-coming weekend in September. Opening the year with a real bang, this weekend brought Mount Royal into the full swing of the football season, which was highlighted by the crowning of the Cougar Queen, Miss Patty Graves.

The first conference between the two councils was held in Banff during November of 1962. Through it, a new unit between the two councils developed, and both groups, by working toward a common goal, became integrated more closely, and were able to make this term the most cooperative in many years.

The high school council sponsored three semi-formal dances this year, along with several others, and Mount Royal College's first Jazz Night, a brainchild of Mr. Ed Ohlson.

I would like to take this oportunity to thank all the rest of the student's council, and the student body, for their fine cooperation throughout the year. It has been a fine year, and I sincerely wish luck and everyone of you the best for the future.

ROGER ASKEY

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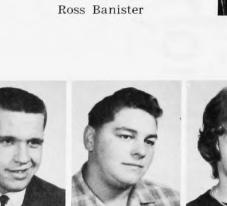




Gail Airth Tim Amy Arlene Ancion

Herb Andersen Dianna Anderson Dave Arnold



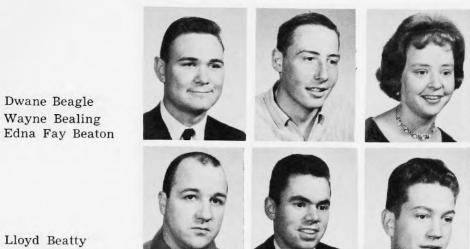






Wayne Barber Earle Barkley Geraldine Barros

Stu Bastedo Dave Baziuk Grant Bavin



Lloyd Beatty Joe Bediz David Bell



Lynda Benbow Judy Benson Brian Bernardo Ken Beswick

Arnold Bilben Sylvia Bird Marilyn Bishert



Shirley Blower Karen Boesen Ed Boonstra

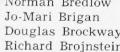
Beth Black Richard Bland Peter Blitt



Jake Bornn Phil Bosomworth Bruce Botheras

Eugene Bounds Lynda Bowes Peter Boyko







Helen Brown **Robert Bruins** David Brunsden

Donald Burgess Julius Burlo Jim Burnett



Melvin Butler Shari Cameron Bob Campbell

Diane Burton John Burton Reg Bush



Don Champion Norm Chaput Al Charleston Gunner Christiansen

Carol Christie Mary Lynn Chrystal Greig Clark

Lynne Clark Peggy Clark Keith Clayton





Judie Calclough Tim Collins Ralph Colpitts

Brian Connery Mary Copithorne Fred Coventry



Janice Daisley Larry Dalsto Sharon Dancer



Diane Davis Gary Davis Bob Debnam

Muriel DeChenne Bruce Deildal Dave Denoon

Mary-Faye DeRoche Sheila Dick Dick Diekmeier



Stan Dodds John Dolighan Terry Doran



Allan Duby

John Dziadyk

Dave Eisenstadt Chuck Elliot Ched Evans

Ron Ewasiuk **Richard Farris** Merv Flaig











Roger Fletcher Doug Florio Roger Florio

Jack Formby James Foley Gordon Galarneau



Yick Gee



Phillip Goldfeldt Don Gowan Richard Gower

Stan Grad Jane Grafton Jim Graham

George Grainger Patty Graves George Green



Elnor Grimm Aristotle Hadjiantanion Herman Hagen



Dale Halawell Joan Hall Grant Hammond

Joe Hanchar Norbert Handel David Hanley Roger Hansen

Victor Harbridge Bob Harling Lawrence Harrison

Harvey Harsch Ian Harvey Mack Hawthorne















Helen Hay Ian Hay Richard Hayes

Edna Heinz Earl Heltay Lynn Hickey





Nancy Howarth Jim Hopkins Jo-Anne Hood

Wayne Hughes Beth Ingram Jim Isaac



Don Jaffray

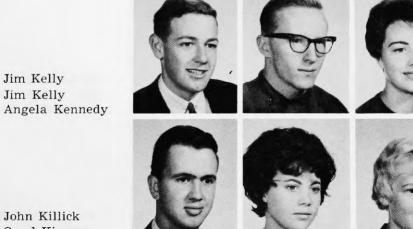
Garry Jeffs

Bob Jackson



Lynne Jekins Pat Jenkins Allen Jensen Alan Johnson

Kenneth Johnston Ronald Jung Stan Katchen Don Keith



Carol King Tannis Kirk



Myrna Kirkeberg Karl Klein Jim Knowler

Brigette Koenig Klaus Korns Alice Kuchle



Brenda Lamb Lucille Lambert Jim Lant



Kevin LaPointe Pete LaValley Bev Law

Phillip Lazarenko Sandy Lee Sandra Leth



Cameron Loveday Gloria Lowther Bonnie MacKenzie



Vance MacKenzie Charlie Maclean Allistair MacMillan Keith MacMillan

Don Maconchie Reid Madson Ron Marquardt Sancie Marquess

David Marshall Ray Martin Rick Martison



Sid Marty Peter McAskile Naureen McBean



Glen McCannel S. McCracken Cam McCullough

Gary McDiarmid Richard McDougall Bob McIntosh



Anne Megli Doug Miller William Milroy



Brian Miskae Garry Mitchell Bob Moffatt

Harvey Moore **Richard Mortimer** Lyle Moran

Cam Morton John Mould Dennis Mrokwia Danny Mulgrew



Christine Murphy Glyn Murphy Karen Nelson Sonja Nelson



Doug Nevard Darrell Newsome Carol Nielsen Sharon Nielsen

Peter Nikkel Ken Noble Darch Oborne Maurice O'Callaghan



Chuck Parry. Dave Parsons



Kerry Parsons Mithal Patel Bruce Patrick **Robert Patterson**

Gordon Pearson Janice Pedersen Ray Peressini Leonard Perozni



Elizabeth Pettapiece John Porco Joan Powell

Peter Perry Verna Perry

Victor Peterson



Robert Proden Victor Purchase Brian Randall

Neil Ratledge Ron Reid **Evelyn** Rennick Cheryl Richardson Terry Richardson Bob Richter Gail Riley

Glenys Roberts Chuck Robinson Karl-Peter Rochow Maynard Roelofs





Russel Rombough Bonnie Rondiak Wayne Rose Marcia Rosengreen

Wayne Rossington Bob Ruault Tom Salus Gary Savage

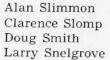
Cindy Saville Gary Schang Peggy Scheuchner

Jane Schofield Fred Schulte George Schwieger











Jud Snyder Sandy Soutzo Buck Spear

Wayne Spracklin Ed Stacey Ernie Stapleford

Margaret Stauffer Tim Stevenson Ron Stewart Mark Stewart

Roger Stogre Sheila Storey Sue Sullivan Richard Suntjens



Louayne Sutton David Swinford Julius Szivos Carl Taylor

Morley Taylor Noreen Teghtmeyer Bob Tell Wayne Theede

Donald Thomas JoAnn Thompson Judy Thompson

Gordon Thompson Bob Thompson Jim Thorogood

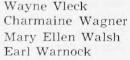




Glenn Throop Pat Timmins Gary Toft Stanley Traptow

Graham Trentham Bill Turner Bard Tutlandsuik Charles Underwood





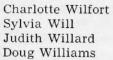


Robert Watkins Janet Wattam Joseph Wavrecan

William Wawrinchuk Gary Weinman Ronald Weis

Gail Wenger Donald Wentz Dell Whitney Grant Wilfley







Marsha Williams Robert Williamson Gordon Wilson

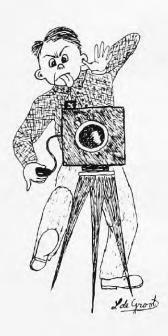
Norman Wilson Jerry Wong Linda Woodward

John Worrall Terri Yokoyama Gary Young

Orest Yuspchuk Robert Zbryski Gail Zemans



CAMERA SHY



Georgia Adams Guy Barnes Mike Berridge

Peter Berry Ross Blachly Judy Brigham

Linda Buchanan James Burgess Mardi Burnett

Walter Butler Ivan Buzinski Elizabeth Caines

Gerald Carlson Jeanette Cochrane Ken Collins

John Copen Allen Crawford Neil Davidson

Dianne Dickson Ann Donaldson Fred Dubray

Jack Eaton John Elphick Judy Evans

Norman Fafard John Freeman George Gordon

Grant Green Charles Grote Howard Helton

Lyle Hislop Jon Kean Don Leitch

Lawrence Matheson David Mattingsley Kathleen McDougall

Marilyn McDougall Lawrence McKevitt Herbert McMullen

Thomas McNabb Terry McNeil James Mills

Melvin Misner John Monner Bruce Morin

Nolan Moss Tom Murphy Bill Olive Klaus Pahlke John Palmar Edward Paulson

Wayne Pearson Wilson Petrie Helmut Plattner

Bill Pollard Sylvia Price Gordon Purcell

Merlin Reece Margaret Reikie Roger Reynolds

Donald Ridley Stephen Robinson Keith Robson

Steve Roche Steven Roessingh Heidi Ruschitzka

Ron Salter Pauline Sarrazin Roy Sartison

Brenda Schille George Sellner Ronald Sherman

Lorne Shields Alice Sinclair Margaret Smythe

Colin Stuart Raymond Stuart Barry Taylor

Barry Thompson David Toner Julius Tuss

Melvin Vance Hend Vanwijk Ron Waller

Lynne Weberg Alan Wemp Wayne Whitaker

John Whiteside Robert Whyte Dale Williams

Robbin Woronuk Brian Young

GRADE ELEVEN





Gordon Bailie Bob Bell Dave Bjaanes



Pat Black Michael Boulware







Dorothy Briggs Jane Burke Dave Deibert



Sandra Erdman Glenn Fisher

Joan Fowlie Lindy Garrity Judy Hart

John Herron Rick Humble



GRADE ELEVEN



Gordon Ironside Marshall Kimpton Keith Kuehn

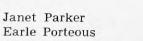
Roger Madson Kathy Mulgrew Sherry Motherwell

William Naismith Lizzy Nakamura (de Groot) David Oxland











Ron Robb Wayne Ross Roy Thomas

Keith Williams Bob Vasseur

GRADE TEN



Tim Bell Lynne Bilton

Don Copithorne David Cuthbertson





G



Paul Erlam Charles Harrison

Jim McLeod Wilbur McLeod

> David Mowat Iris Sorken

Marlene White Kenneth Woodman







CAMERA SHY

GRADE 11

Wayne Conrad Vance Gullacher Marilyn Herman

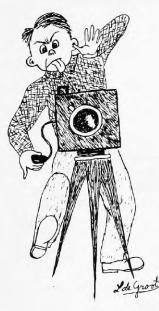
Barry Howie Jim McCallum Dane Minor

John Moody Bob Morrish David Shaw

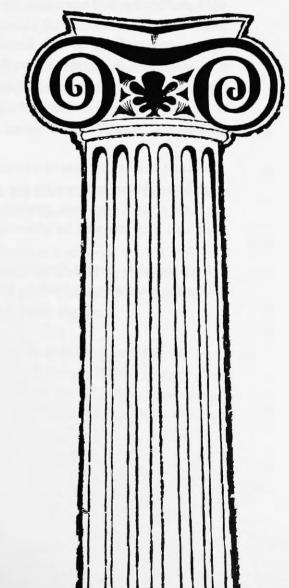
GRADE 10

Fraser Figg Fred Lewis Alfred MacNair

Jay Williams









Athletic Director's Report

The most important part of any school's curriculum is that of athletics. Here the individual learns many things which are conducive to his being a better citizen and student in his future years in his community. There is a close linkage between physical and mental alertness and health. When a youngster's body is in tune, his mind is also sharper, leading to better grades.

Being out for a sport gives a young man something to look forward to each week, furnishing that extra little lift that's so important to mental alertness.

Our student body at Mt. Royal College is becoming larger and better each year and hence those that are graduating have more reason to speak with pride of their Alma Mater upon graduation in an attempt to bolster our enrolment and make Mt. Royal the best Junior College in Canada, both academically and physically.

I would like at this time to express my few words of congratulations to a job well done by all teams representing our school in competition. Even though the laurels were not always won their conduct both on and off of the playing field was something that they can well be proud of.

I am sincerely hoping that Mt. Royal College next year will be as enjoyable, for me, as this past year has been.

By GEORGE HANSEN



JOHN BORGER

John Borger, head coach of the Mount Royal College football team is leaving Junior football. In 1960, Mr. Borger moulded a group of high school students into the most sensational Junior football team that the province has ever seen. He coached his team to victory over the highly acclaimed Edmonton Huskies. If it wasn't for numerous injuries to different team members, a Canadian championship was a possibility in 1960.

The next year, with not nearly as much talent the Cougars won the league championship.

Again in 1962, with a group composed mainly of rookies, he coached the Mount Royal College football team to the provincial finals. In three successive years, coach John Borger has successfully led his team to the finals, an enviable record. Mr. Borger has been ably helped by his capable assistants Bill Casanova and Al Valdes.

Mr. Borger was born in Lymburn, Alberta. He received his education there and in Edmonton. He moved on to Concordia College in the United States where he obtained his B.Sc. degree. He came back to play football with the Calgary Stampeders and then took up a teaching position at Mount Royal College. He took his B.Ed. degree from the University of Alberta.

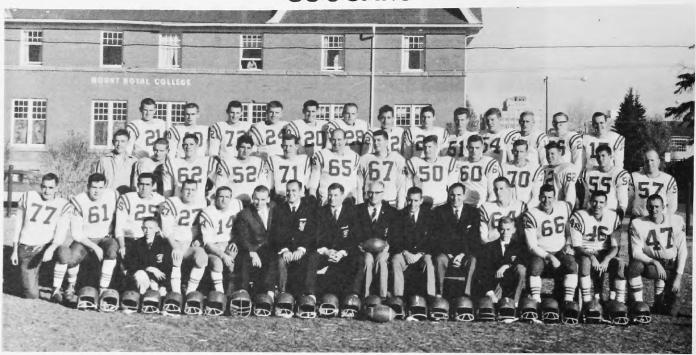
In 1955, Mr. Borger married an Edmonton girl and now has 5 children. His extra curricular activities includes baseball, hockey, football and raising kids.

While teaching at Mount Royal College, he also had a job with the R.C.A.F. and coached their football team. In coaching football, he has the opportunity to pass on his philosophy of life that of "bouncing back" after a defeat to try again to win. Discipline, drive and hard work are required to fulfill this goal.

Mr. Borger leaves to obtain his Masters degree in chemistry and then his Ph.D. From there it seems, he will go where opportunity beckons. Mount Royal College will miss him, but Junior football will miss him more so. The man who salvaged Junior football in Calgary has left with our good wishes. We hope he will soon return.

By RO RILEY

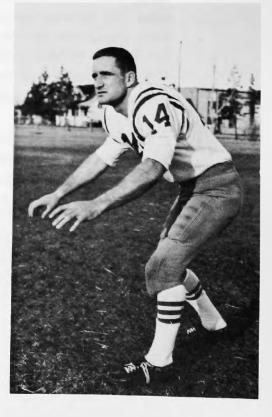
Mount Royal College COUGARS



Ro Riley



Mo Martin









Cougar Queen — Patty Graves



161







Al McMillan



Lanny Boleski



Ken Bray



Ken Hranchuk



Dennis De Atley

Mount Royal College



John Kenyon Coach

COUGARS



Jim Berg



Tom Sindlinger Captain



Pete Berry



Gary Lee



Ro Riley



Standing, left to right — Peggy Clark, Silvia Bird, Sultan D. Turner, Lois Hammond, Val Swagor.

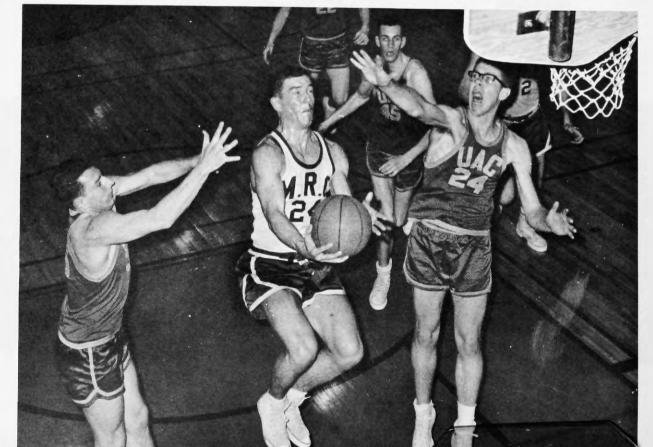
Sitting, left to right-Lorraine Komlin, Sandy Leth, Jane Gisburne.







"DESIRE"





BUSINESS SOCIETY



Standing, left to right — Dale Leffingwell, John McKay, Terry O'Callagan.

Sitting, left to right — Murray Grant, Sharon Temple, Fulton C. Beck.

ARTS AND SCIENCE COUNCIL



Standing, left to right — Bob Lennon, Sandra Wusyk, Barbara Miller, Silvija Savels, Kenneth Mac-Donald.

Sitting, left to right — Kathy Peacock, Charmaine Supina, Ric Verdec, Patricia Welch.

CAREER COUNCIL



Standing, left to right — Lois Hammond, Clyde Tyson, Sandra McKee. Sitting, left to right — Linda Langeman, Barrie Lewis, Donna

Limpert.

COMMERCIAL COUNCIL



Standing, left to right — Wilma Anderson, Daphine Charuk, Sharon Hammer, Carole Moran.

Sitting, left to right — Charlene Norberg, Bonnie Robertson ,Sally Storey.

THE ROYAL Reflector

The Student's Voice of Mount Royal College

VOL 1, No. 1

CALGARY, ALBERTA

NOVEMBER 30,



Bob McIntosh EDITOR



Jud Snyder ASSISTANT EDITOR

DORMITORY COUNCIL



Standing, left to right — Clyde Tyson, Faculty Advisor; Charmaine Supina, Jr. College Representative; Linda Woodward, Social Con venor; Joe Wavrecan, High School Boy's Representative.

Sitting, left to right — Roger Stogre, President; Barb Stewart, Secretary Treasurer; Chuck Payne, Jr. College Representative.



















"Beverly Hillbillies"





"E" AWARDS

DON THONGER — Junior College Council President.

RON LINDEN — Junior College Council Business Manager.

DALE LEFFINGWELL — Business Administration Society Representative to Council.

FULTON BECK — President, Business Administration Society.

RIC VERDEC — President, Arts & Science Society.

JOHN McCARDELL — Council Social Convenor.

BARRY RUST — Chairman, Queen Contest.

"E" Awards are given each year for outstanding participation in Junior College activities.





Ha! Ha! You missed . . .





Who is chaparoning the Chaparone?



Beauty and the Beast

It's a big date











That wasn't so bad





Is this Riley?







Dia son kear ite lates about her?
Well
Well</

"And now a word from the Sponsors"



It's been nice knowing you